

**M. A. English (Hons.) Five Year Integrated Programme**  
**Module – I(Semesters I to VI)**  
**w.e.f. Session 2018-19**

**Programme Specific Outcomes:**

- P.S.O.1. Ability to relate literature to its wider intellectual, artistic, and cultural context
- P.S.O.2. Initial grounding in English literature and attainment of a certain level of competence in English language usage
- P.S.O.3. Exposure and introduction to varieties of literature composed in English language
- P.S.O.4. Academic competence in comprehending literature
- P.S.O.5. Grounding in reading literature as part of contemporary discursive discourse
- P.S.O.6. Ability and eligibility to impart instruction in English language and literature at college and university levels

**Semester I**

Course No.	Course Code	Nomenclature	Max. Marks	Theory	Int. Assessment	Time
I	18ENG51C1	Introduction to Poetry and Related Literary Terms	100	80	20	3 Hrs.
II	18ENG51C2	Introduction to Fiction and Related Literary Terms	100	80	20	3 Hrs.
III	18ENG51C3	English Phonetics and Grammar	100	80	20	3 Hrs.
IV	18ENG51C4/C5/C6	Hindi-I / Sanskrit-I/ French-I	100	80	20	3 Hrs.
V	18ENG51C7/C8	Sociology-I / Psychology-I	100	80	20	3 Hrs.
		<b>Total</b>	<b>500</b>			

**Semester II**

Course No.	Course Code	Nomenclature	Max. Marks	Theory	Int. Assessment	Time
VI	18ENG52C1	Introduction to Drama and Related Literary Terms	100	80	20	3 Hrs.
VII	18ENG52C2	Introduction to Prose	100	80	20	3 Hrs.
VIII	18ENG52C3	Essentials of Communication	100	80	20	3 Hrs.
IX	18ENG52C4/C5/C6	Hindi-II / Sanskrit-II/ French-II	100	80	20	3 Hrs.
X	18ENG52C7/C8	Sociology-II /Psychology-II	100	80	20	3 Hrs.
		<b>Total</b>	<b>500</b>			

**Semester III**

Course No.	Course Code	Nomenclature	Max. Marks	Theory	Int. Assessment	Time
XI	18ENG53C1	History of English Literature (1350-1660)	100	80	20	3 Hrs.
XII	18ENG53C2	English Poetry (1350-1660)	100	80	20	3 Hrs.
XIII	18ENG53C3	Renaissance Comedy (1350-1660)	100	80	20	3 Hrs.
XIV	18ENG53C4	Renaissance Tragedy (1350-1660)	100	80	20	3 Hrs.
XV	18ENG53C5	Renaissance Prose (1350-1660)	100	80	20	3 Hrs.
		<b>Total</b>	<b>500</b>			

**Semester-IV**

Course No.	Course Code	Nomenclature	Max. Marks	Theory	Int. Assessment	Time
XVI	18ENG54C1	History of English Literature (Restoration to the Pre-Romantic Age 1660-1798)	100	80	20	3 Hrs.
XVII	18ENG54C2	English Poetry (1660-1798)	100	80	20	3 Hrs.
XVIII	18ENG54C3	English Novel (1660-1798)	100	80	20	3 Hrs.
XIX	18ENG54C4	English Drama (1660-1798)	100	80	20	3 Hrs.
XX	18ENG54C5	English Prose (1660-1798)	100	80	20	3 Hrs.
		<b>Total</b>	<b>500</b>			

**Semester V**

Course No.	Course Code	Nomenclature	Max. Marks	Theory	Int. Assessment	Time
XXI	18ENG55C1	History of English Literature (The Romantic and the Victorian Age 1798-1914)	100	80	20	3 Hrs.
XXII	18ENG55C2	English Poetry (1798-1914)	100	80	20	3 Hrs.
XXIII	18ENG55C3	English Prose and Novel	100	80	20	3 Hrs.

		(1798-1914)				
XXIV	18ENG55C4	Criticism-I	100	80	20	3 Hrs.
XXV	18ENG55C5	Media Studies-I	100	80	20	3 Hrs.
		<b>Total</b>	<b>500</b>			

### Semester VI

Course No.	Course Code	Nomenclature	Max. Marks	Theory	Int. Assessment	Time
XXVI	18ENG56C1	History of English Literature (1914-1968)	100	80	20	3 Hrs.
XXVII	18ENG56C2	English Poetry and Drama (1914-1968)	100	80	20	3 Hrs.
XXVII I	18ENG56C3	English Prose and Novel (1914-1968)	100	80	20	3 Hrs.
XXIX	18ENG56C4	Criticism-II (1914-1968)	100	80	20	3 Hrs.
XXX	18ENG56C5	Media Studies-II	100	80	20	3 Hrs.
		<b>Total</b>	<b>500</b>			
		<b>Grand Total</b>	<b>3000</b>			

**M. A. English (Hons.) Five Year Integrated Programme  
Module - II  
Semesters VII to X**

**(SEMESTER VII)**

Course No	Course Code	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
XXXI	18ENG57C1	English Literature (1350-1660)-I	100	80	20	3 hrs
XXXII	18ENG57C2	English Literature (1350-1660)-II	100	80	20	3 hrs
XXXIII	18ENG57C3	English Literature (1660-1798)-I	100	80	20	3 hrs
XXXIV	18ENG57C4	English Literature (1660-1798)-II	100	80	20	3 hrs
XXXV (Option-i)	18ENG57C5	Study of Language-I	100	80	20	3 hrs
XXXV (Option-ii)	18ENG57C6	Twentieth Century Prose (Only for Visually Challenged)	100	80	20	3 hrs
		<b>Total</b>	<b>500</b>			

**(SEMESTER VIII)**

Course No	Course Code	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
XXXVI	18ENG58C1	English Literature (1798-1914)-I	100	80	20	3 hrs
XXXVII	18ENG58C2	English Literature (1798-1914)-II	100	80	20	3 hrs
XXXVIII (Option-i)	18ENG58C3	Study of Language-II	100	80	20	3 hrs
XXXVIII (Option-ii)	18ENG58C4	Classical Drama (Only for Visually Challenged)	100	80	20	3 hrs
XXXIX (Option-i)	18ENG58C5	Drama Studies – I	100	80	20	3 hrs
XXXIX (Option-ii)	18ENG58C6	Literature and Gender- I	100	80	20	3 hrs
XL (Option-i)	18ENG58C7	Drama Studies –II	100	80	20	3 hrs
XL (Option-ii)	18ENG58C8	Literature and Gender -II	100	80	20	3 hrs

**(SEMESTER IX)**

Course No	Course Code	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
XLI	18ENG59C1	English Literature (1914-1950)	100	80	20	3 hrs
XLII	18ENG59C2	Indian Writings in English –I	100	80	20	3 hrs
XLIII	18ENG59C3	Diasporic Literature – I	100	80	20	3 hrs
XLIV	18ENG59C4	Literary Criticism and Theory –I	100	80	20	3 hrs
XLV (Option-i)	18ENG59C5	Literature & Ethnicity – I	100	80	20	3 hrs
XLV (Option-ii)	18ENG59C6	Aesthetics – I	100	80	20	3 hrs

**(SEMESTER X)**

Course No	Course Code	Nomenclature of Course	Max Marks	Theory	Internal Assessment	Duration of Exam
XLVI	18ENG510C1	English Literature (1950 onwards)	100	80	20	3 hrs
XLVII	18ENG510C2	Indian Writings in English –II	100	80	20	3 hrs
XLVIII	18ENG510C3	American Literature	100	80	20	3 hrs
XLIX	18ENG510C4	Literary Criticism and Theory -II	100	80	20	3 hrs
L (Option-i)	18ENG510C5	Literature & Ethnicity – II	100	80	20	3 hrs
L (Option-ii)	18ENG510C6	Aesthetics –II	100	80	20	3 hrs

**Faculty of Humanities**  
**Department of English & Foreign Languages**  
**Scheme of Examination**  
**M. A. English (Hons.) Five Year Integrated Programme**  
**Module - I**  
**Semesters I to VI**

**Semester I**

Course: I

Course Code: 18ENG51C1

Nomenclature of the Course: Introduction to Poetry and Related Literary Terms

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

- C.S.O.1. Students become familiar with the prominent poets of the period and their works
- C.S.O.2. Having become familiar with the political, historical, social and intellectual background of the period, the students develop a critical perspective to reading the poetic works of the period
- C.S.O.3 Students are able to situate literary texts within historical, political, and cultural contexts
- C.S.O.4. Enables students to develop a finer aesthetic sense

**Unit –I**

**Forms and Aspects of Poetry:**

Types of poetry, Tone, The person in the poem, Irony, Language, Diction, Rhythm, Rhyme, Imagery, Figures of speech, Sound, Symbol, Myth

[From *Literature: An Introduction to Fiction, Poetry and Drama* (Fifth edition) by X. J. Kennedy (Harper Collins)]

**Unit –II**

John Donne	“Batter My Heart, Three – Person’d God”
George Herbert	“The Pulley”
Alexander Pope	“Atticus”

William Blake "The Chimney Sweeper"

### Unit-III

John Keats "Bright Star! Would I were Steadfast As Thou Art"

W.B. Yeats "The Second Coming"

W. H. Auden "The Unknown Citizen"

### Unit IV

Emily Dickinson "I heard a Fly Buzz - When I Died"

Robert Frost "Out, Out"

Wallace Stevens "The Emperor of Ice Cream"

James Whitehead "The Country Music Star Begins His Politics"

Jean Toomer "Reapers"

### Instructions to the Paper-Setter and the Students

**Note: All questions are compulsory. All questions carry equal marks.**

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of Poetry. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*.

In question No. 2 students will be required to attempt *any four* short-answer type questions (in about 150 words each) out of the given *six*. There will be two questions each from Units II, III and IV.

Question No. 3, 4 and 5 will be essay type questions with internal choice set on Units II, III and IV.

### Suggested Reading:

*A Glossary of Literary Terms* by Cuddon (Penguin)

*A Hand book of Literary Terms* by M.H. Abrams

*Alexander Pope : An Eighteenth Century Women's Reader* by Claudia & Thomas

*American Literature: A World View* by W. Willis

*American, British and Irish Poetry* by D. Trotter

*Critics on Pope*. Ed. Judith O'Neill

*Emily Dickinson's Poetry: Stairway of Surprise* by Charles R Anderson Heinemann)

*Emily Dickinson's Reading: 1836-1886* by Jack L. Capps (Harvard Univ. Press)

*English Poetry of the Romantic Period: 1789-1830* by J.R. Watson

*Guide to American (P) Ltd.) Walt Whitman* by James T. Callow and Robert J. Reilly (Barnes &



Noble Books)

*Modern English Poetry : From Hardy to Hughes* by J .Lucas

Robert Frost and New England: The Poet as Regionalist by John C. Kemp (Princeton Univ. Press: New Jersey)

*Robert Frost* by Philip L. Gerber (College of University Press: New Haven, Conn)

*Romantics, Rebels and reactionaries: English Literature and its background 1760-1830* by Marilyn Butler

*The Making of the Reader: Language and Subjectivity in Modern*

*The Oxford Book of American Verse*

*The Oxford Book of English Verse*

*The Poetry of Robert Frost: Constellations of Intention* by Reuben A. Brower (OUP)

*Twentieth Century Views on Emily Dickinson*

*Twentieth Century Views on Wallace Stevens*

*Wallace Stevens* by Lucy Beckett (Cambridge Univ. Press)

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-1**

**Scheme of Examination**

Course: II

Course Code: 18ENG51C2

Nomenclature of the Course: Introduction to Fiction and Related Literary Terms

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes**

C.S.O.1. Familiarity with the prominent writers of the period and their works

C.S.O.2. Development of a critical perspective to read literary works of the period

C.S.O.3. Ability to situate literary texts within historical, political, and cultural contexts

C.O .4. Enables students to develop an eye and an ear for appreciating fiction

**Unit I**

**Aspects of Fiction:**

Meaning and Types of Fiction, Story, Plot, Point of view, Character, Setting, Tone and Style, Theme, Symbols, Narrative Technique, Prophecy and Fantasy, Types of Characters, Rhythm

**Unit-II**

James Joyce:

“Araby”

John Updike:

“A and P”

William Faulkner: "A Rose for Emily"

### Unit-III

Issac Bashevis Singer: "Gimpel the Fool"

Nathaniel Hawthorne: "Young Goodman Brown"

John Steinbeck: "The Chrysanthemums"

### Unit IV

Ernest Hemingway: *The Sun Also Rises*

### Instructions to the Paper-Setter and the Students

**Note: All questions are compulsory. All questions carry equal marks.**

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of Fiction. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*.

In question No. 2 students will be required to attempt *any four* short-answer type questions (in about 150 words each) out of the given *six*. There will be two questions each from Units II, III and IV.

Question No. 3, 4 and 5 will be essay type questions with internal choice set on Units II, III and IV.

### Suggested Reading:

- A Handbook of Literary Terms* by M.H. Abrams, Geoffrey Galt Harpham (Indian edition).  
*An Introduction to Fiction, Poetry and Drama*. Fifth edition X.J. Kennedy (Harper Collins)  
*Aspects of Novel* by E M Forster  
*Hemingway's The Sun Also Rises: a Critical Interpretation* by Bhim S. Dahiya (Lakeside Publisher: New Delhi)  
*Studying the Novel*, Sixth edition. By Jeremy Hawthorne (Atlantic)  
*The Art of Fiction*, Fourth edition by R.E. Dietrich, Roger H. Sendell  
*The Cambridge Companion to William Faulkner*  
*The Comic Sense of Ernest Hemingway* by S.P.S. Dahiya (Khosla Publishing House: New Delhi)  
*The Hero in Hemingway": A Study in Development* by Bhim S.Dahiya (Bahri Publishers)  
*The Modern Short Story* by H.E. Bates: A Critical Survey (London: Nelson and Sons )

## English Phonetics and Grammar

### Scheme of Examination

Course: III

Course Code: 18ENG51C3

Nomenclature of the Course: English Phonetics and Grammar

Total Marks: 100

Theory: 80    Internal Marks: 20  
Time: 3 Hours

### Learning Outcomes:

C.S.O.1. Acquainted with elementary phonology

C.S.O.2. Learning of mechanics of writing of English language

C.S.O.3. Better communication skills - both spoken and written

<b>Unit-I</b>		<b>45 marks</b>
A (i)	Organs of speech	5 marks
	(ii) Basic Concepts: Phoneme, Vowel, Consonant and Syllable	5 marks
B (iii)	Place of Articulation	5 marks
	(iv) Manner of Articulation	5 marks
	(v) Brief description of Vowels	5 marks
C (vi)	Phonemic transcription of simple words in common use in IPA symbols as used in Oxford Advanced Learner's Dictionary by A.S. Hornby (Seventh Edition)	10 marks
D) Vii)	Word Stress	10 marks
<b>Unit-II</b>		<b>35 marks</b>
a)	Verbs: (i) Main and Auxiliaries	10 marks
	(ii) Linking (or equative) Intransitive and Transitive	
	(iii) Finite and Non Finite	
b)	Verb Patterns	10 marks
c)	Types of Sentences: Simple, Complex and Compound with particular reference to Nouns, Relatives, Conditional and Co-ordinate clauses	10 marks
d)	Phrasal Verbs	5 marks

### Instructions to the Paper Setter and the Students:

- 1 The Course-III aims at assessing the students' spoken and written knowledge of the application of English language.

- 2 All questions are compulsory with sufficient internal choice.
- 3 The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

**Books Prescribed:**

*A Remedial English Grammar for Foreign Students* by F.T. Wood  
*An Intermediate English Practice Book* by S. Pit Corder (Orient Longman)  
*Better English Pronunciation* by J.D.O' Connor  
*Essentials of Communications* by D.G. Saxena and Kuntal Tamang (Top Quark)  
*Guide to Patterns and Usage in English* by A.S. Hornby (ELBS)  
*Spoken English for India* by R.K. Bansal and J.B. Harrison (Orient Longman, 1983)

एम.ए. ऑनर्स इंग्लिश 5 ईयर इंटिग्रेटेड कोर्स (2018-19)  
 प्रथम सेमेस्टर, पेपर संख्या – IV  
 हिन्दी- I

समय : तीन घंटे  
 कुल अंक : 100  
 लिखित परीक्षा : 80  
 आंतरिक मूल्यांकन परीक्षा : 20

Course: IV  
 Course Code: 18ENG51C4

**खंड क : हिंदी कविता**

**निर्धारित पाठ्य पुस्तक :** काव्य वाटिका, संपा० डॉ० दशरथ ओझा, राजपाल एंड सन्ज, दिल्ली

**पाठ्यक्रम में निर्धारित कवि :** कबीर, सूरदास, तुलसीदास, रसखान, बिहारी, मैथिलीशरण गुप्त, जयशंकर प्रसाद, सुमित्रानन्दन पंत, सूर्यकांत त्रिपाठी 'निराला', महादेवी वर्मा, रामधारी सिंह 'दिनकर', स० ही० वात्स्यायन 'अज्ञेय', धर्मवीर भारती

**खंड ख : हिंदी कविता का प्रवृत्तिमूलक अध्ययन**

- 1 आदिकालीन हिंदी कविता की प्रवृत्तियाँ
- 2 संत काव्य धारा की प्रवृत्तियाँ
- 3 सूफी काव्य धारा की प्रवृत्तियाँ
- 4 राम काव्य धारा की प्रवृत्तियाँ
- 5 कृष्ण काव्य धारा की प्रवृत्तियाँ
- 6 रीतिकाल की प्रवृत्तियाँ
- 7 आधुनिक काल : उद्भव और विकास

**निर्देश :**

- 1 खंड क में निर्धारित पाठ्यक्रम में से व्याख्या के लिए चार अवतरण दिए जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो की सप्रसंग व्याख्या करनी होगी। प्रत्येक व्याख्या के लिए छः अंक निर्धारित है। पूरा प्रश्न बारह अंक का होगा।
- 2 खंड क में निर्धारित कवियों में से किन्हीं चार कवियों का साहित्यिक परिचय पूछा जाएगा जिनमें से परीक्षार्थी को किन्हीं दो का जवाब देना होगा। प्रत्येक साहित्यिक परिचय के लिए पाँच अंक निर्धारित है। पूरा प्रश्न दस अंक का होगा।
- 3 खंड क में निर्धारित काव्यगत विशेषताओं से सम्बन्धित चार प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो का उत्तर देना होगा। प्रत्येक प्रश्न के लिए नौ अंक निर्धारित है। पूरा प्रश्न अठारह अंक का होगा।
- 4 खंड ख में निर्धारित पाठ्यक्रम में से चार आलोचनात्मक प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो का उत्तर देना होगा। प्रत्येक प्रश्न के लिए नौ अंक निर्धारित है। पूरा प्रश्न अठारह अंक का होगा।
- 5 खंड ख में निर्धारित पाठ्यक्रम में से छः लघुत्तरी प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं तीन प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए चार अंक निर्धारित है। पूरा प्रश्न बारह अंक का होगा।
- 6 खंड ख में निर्धारित पाठ्यक्रम में से दस वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न के लिए एक-एक अंक निर्धारित है। पूरा प्रश्न दस अंक का होगा।

**Optional Course of Sanskrit**

For the Students of

M.A. (Hons) English Five Year Integrated Course

1<sup>st</sup> semester

Course name: संस्कृतभाषा साहित्यञ्च (Sanskrit Language and Literature)

Course IV

Course Code18ENG51C5

**Course Outcomes:**

1. Understanding the nature and characteristics of Sanskrit language
2. Understanding the Importance the of Sanskrit language and literature

## 3. Inculcating the ethical values narrated in Sanskrit literature

Time : Three Hours

Theory : 80 Marks

Internal Assessment 20

Marks

Unit-1	संस्कृतभाषायाः सामान्यपरिचयः (General Introduction to Sanskrit Language)	20 Marks
	(i) संस्कृतभाषायाः पुरातनता (Sanskrit : One of the oldest languages)	
	(ii) भारोपीयभाषापरिवारः संस्कृतञ्च (Sanskrit and the Family of Indo –European languages)	
	(iii) अधिसंख्य-भारतीयभाषाणां स्रोतभाषा संस्कृतम् (Sanskrit : A source language for most of the Indian Languages)	
	(iv) संस्कृतभाषायाः महत्त्वम् (Importance of Sanskrit Language)	
Unit-2	संस्कृत-ध्वनिविज्ञानम् (Sanskrit Phonetics )	20 Marks
	(i) संस्कृतध्वनीनां वर्गीकरणम् (Classification of Sanskrit Sounds)	
	(ii) उच्चारण-स्थानानि (Parts of Throat whence particular sounds pronounced)	
	(iii) उच्चारण-प्रयत्नानि (Efforts in pronouncing particular sounds)	
	(iv) ध्वनिपरिवर्तनस्य प्रवृत्तयः कारणानि च (Tendencies and Causes in Changing of Sounds)	
Unit-3	संस्कृत-गद्यम् (Reading of Sanskrit Prose)	20 Marks
	(i) नारायणपण्डितकृत-हितोपदेशः (मित्रलाभः) (Hitopadesh of Narayan Pandit (Mitra-Labh)	
Unit-4	संस्कृत-पद्यम् (Reading Sanskrit Poetry)	20 Marks
	(i) सोक्षस्रनीतिशतकम् (A Collection of 50 Shlokas from the Nitishatak of Bhartrihari)	

Guidelines: Students will be required to attempt five questions of 16 marks each.

Question no. 1 will comprise eight short answer type questions from all Units.

Guidelines for other four questions are as under:

Unit I :	One critical question out of two	
	Or	
	Two short notes out of four.	16
Unit II :	One critical question out of two	
	Or	
	Two short notes out of four	16
Unit III	: (A) Translation of one passage out of two from Sanskrit to English	
	06	
	(B) One Summary of the Story out of two	10
Unit IV :	(A) Translation of one verse out of two from Sanskrit to English	06
	(B) Two short notes out of four.	10

अनुशासित ग्रन्थाः

भाषाविज्ञान ए भाषाशास्त्र - डा. कपिलदेव द्विवेदी

वर्णोच्चारणशिक्षा - स्वामी दयानन्द सरस्वती

- नारायण पण्डित

संक्षेपनीतिशतकम् - सम्पादक डा. सुरेन्द्र कुम

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-1**

**Scheme of Examination**

Course: V

Course Code: 18ENG51C7

Nomenclature of the Course: Basic Concepts in Sociology

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1 Introduction to basic concepts and scope of Sociology especially in relation to various branches of learning like History, Economics, and Anthropology

C.S.O.2. Learning of fundamentals of various social groups and processes

C.S.O.3. Study of process of socialization along with the characteristics and significance of economic and political institutions

C.S.O.4. Better understanding of social institutions and life

**Note:** - The Paper setter shall set 8 questions from all the four units with internal choice. However, one compulsory question of short answer type (to be answered in 20 – 30 words) and it will cover all the units. It will consist of nine sub-questions of two marks each. The



students will be required to attempt five questions in all. All questions will consist of 18 marks each.

### UNIT – I

**Nature, Definition & Scope of Sociology:** Its Relationship with History, Economics, Political Science, Anthropology and Psychology

### UNIT – II

**Basic Concepts:** Its Nature and Characteristics, Social Structure, Status & Role, Society, Community, Association, Norms and Values

### UNIT – III

**Social Groups and Processes:** Nature, Definition & Types: Primary Secondary & Reference Group, Integration, Cooperation and Conflict

### UNIT – IV

**Socialization and Social Institutions:** Definition, Stages and Agencies of Socialization; Nature, Characteristics and Significance of Economic and Political Institutions

### Suggested Reading:

Ahuja, Ram (2001): *Indian Social System*, New Delhi: Rawat Publication.

Ahuja, Ram (2003): *Society in India*, New Delhi: Rawat Publication.

Bottomore, T.B. (1972): *Sociology: A Guide to Problems and Literature*, Bombay: George Allen and Unwin (India).

Fulcher & Scott (2003): *Sociology*, New York: Oxford University Press.

Giddens, Anthony (2005): *Sociology*, Polity Press.

Harlambos & Holborn (2000): *Sociology*, London: Harper-Collins.

Harlambos, M. (1998): *Sociology: Themes and Perspective*, New Delhi: Oxford University Press.

Inkeles, Alex (1987): *What is Sociology?* New Delhi: Prentice-Hall of India.

Johnson, Harry M. (1995): *Sociology: A Systematic Introduction*, New Delhi: Allied Publishers.

MacIver and Page (1974): *Society: An Introductory Analysis*, New Delhi: Macmillan & co.

P. Gisbert (2010): *Fundamental of Sociology*, New Delhi: Orient Blackswan.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-II**

**Scheme of Examination**

Course: VI

Course Code: 18ENG52C1

Nomenclature of the Course: Introduction to Drama and Related Literary Terms

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Understanding of different forms of drama

C.S.O.2. Understanding of technical aspects of drama

C.S.O.3. Primary skills to appreciate drama stylistically and contextually

**Unit-I**

**Aspects of Drama**

Meaning and Types of Drama, Story, Plot, Point of view, Character, Setting, Theme, Narrative Technique, Three Unities, Types of Characters, Farce, Tragi-comedy

**Unit-II**

William Shakespeare: *The Merchant of Venice*

**Unit-III**

Anton Chekhov: *The Marriage Proposal*

**Unit IV**

Rabindranath Tagore: *The Post Office*

**Instructions to the Paper-Setter and the Students**

**Note: All questions are compulsory. All questions carry equal marks.**

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of Drama. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*.

In question No. 2 students will be required to attempt *any four* short-answer type questions (in about 150 words each) out of the given *six*. There will be two questions each from Units II, III and IV.

Question No. 3, 4 and 5 will be essay type questions with internal choice set on Units II, III and IV.

**Suggested Reading:**

*A Concise History of Russian Literature from 1900 to the Present* by Thais S. Lindstrom (New York: New York University Press).

*Chekhov and the Vaudeville: A Study of Chekhov's One Act Plays* by Vera Gottlieb (Cambridge: Cambridge University Press).

*Chekhov: A Structural Study* by John Tulloch (London: Macmillan)

*Collected Poems & Plays of Rabindranath Tagore* (Delhi: Macmillan)

*Rabindranath Tagore* by Humayun Kabir (Pankaj publications)

*Rabindranath Tagore: An Anthology*, ed. Krishna Dutta and Andrew Robinson (London: Picador).

*Shakespeare: The Merchant of Venice* by A.D. Moody (London: Edward Arnold)

*Shakespeare's The Merchant of Venice: with Introduction and Notes for Students* by A. J. Spilsbury (London: George Gill).

*The Merchant of Venice* ed. Bernard Lott (London: Longmans)

*The Merchant of Venice* ed. John Russell Brown (London: Methuen)

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-II**

**Scheme of Examination**

Course: VII

Course Code: 18ENG52C2

Nomenclature of the Course: Introduction to Prose

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1 Understand different forms of prose

C.S.O.2 Learning of literary and prosodic features of prose

C.S.O.3 Ability to appreciate prose works stylistically and contextually

**Prescribed Essays:**

Francis Bacon: "Of Revenge"

Thomas Browne: "On Dreams"

Jonathan Swift:	“A Treatise on Good Manners and Good Breeding”
Joseph Addison:	“Sir Roger in Westminster Abbey”
Samuel Johnson:	“Dignity and Uses of Biography”
Oliver Goldsmith:	“On National Prejudices”
T.H. Huxley:	“From Evolution and Ethics”
Oscar Wilde:	“The True Critic”
Bertrand Russell:	“On Being Modern-Minded”
Virginia Woolf:	“The Death of the Moth”
Aldous Huxley:	“Meditation on the Moon”
V.S. Naipaul:	“Columbus and Crusoe”

### Instructions to the Paper-setter:

Question no. 1 will consist of short answer type questions. Students will be required to attempt *any six* (in about 50 words each) out of the given *nine* questions from the prescribed essays.

$$6 \times 2 = 12$$

Question no. 2 will consist of short answer type questions from the prescribed essays. Students will be required to attempt *any four* (in about 150 words each) out of the given *six* questions.

$$4 \times 4 = 16$$

Question no. 3 will consist of essay type questions based on the theme, style, techniques etc. of the prescribed essays. Students will be required to answer *any two* (in about 800 words each) out of the given four questions.

$$2 \times 16 = 32$$

Question no. 4 will be based on critical appreciation of a passage from the prescribed essays. Students will be required to attempt *any one* out of the given two passages. 10

Question no. 5 will be based on a précis of a passage from the prescribed essays. There will be internal choice. 10

### Suggested Reading:

*English Critical Essays: Nineteenth Century* by Edmund Jones (OUP).

*The Movement of English Prose* by Ian A. Gordon (London: Longman Group).

*The English Essays and Essayists* by Huge Walker (Dent & Sons Ltd)

*The Oxford Book of Essays* by John Gross (OUP)

*The Victorian Imagination: Essays in Aesthetic Exploration* by William E. Buckler (Harvester).

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-II**

**Scheme of Examination**

Course: VIII

Course Code: 18ENG52C3

Nomenclature of the Course: Essentials of Communication

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Knowledge of the scope and significance of communication

C.S.O.2. Acquisition of English language used in the professional world

C.S.O.3. Enhanced communicative skills – both general and academic

**Unit-1****Introducing Communication****8x2=16**

Nature and objectives of communication

- (i) Process of communication
- (ii) Principles of effective communication
- (iii) Barriers to communication: Wrong choice of medium, physical barriers, semantic barriers, socio-physiological barriers.

**Unit-II****Communicative Grammar and Lexis****8x2=16****Common Errors**

- i) Foreign Words

Ab initio, ad hoc, agenda, alma mater, anno domini, ante meridian, avantgarde, bon ami, bonafide, bonhomie, bon jour, bourgeoisie, boutique, carte blanche, debut, de facto, de jure, en masse, en route, et cet era, eureka, ex gratia, ex officio, ex parte, exempli gratia, homo sapiens, ibidem, id est, inter alia, in toto, in absentia, laissez- faire, monsieur, modus operandi, nouveau riche, per se, post meridian, prima facie, pot pourri, status quo, sub judice, tete a tete, verbatim, versus, vice versa, volte-face entrepreneur, faux pas, gaffe, rendezvous, repertoire.

**Unit-III****Communication through Mass media****8x2=16**

Basic understanding of role of information technology and media:

- i) Newspapers, radio, television, computers, internet and multimedia.
- ii) Reviewing T.V. Programme

#### **Unit-IV**

- (i) English in Situations **8x2=16**
  - (ii) Greetings
  - (iii) Receiving and seeing people off
  - (iv) Making complaints
  - (v) Making an appointment
  - (vi) Buying at shops
  - (vii) Placing orders
  - (viii) Offering apologies
  - (ix) Consulting a doctor
  - (x) Making enquiries
  - (xi) Conversation on telephone
  - (xii) Asking the time : Time expression
  - (xiii) In the post office
  - (xiv) At the bank
  - (xv) At the customs
  - (xvi) At the airport
  - (xvii) At the travel agency
  - (xviii) Booking a room in a hotel
  - (xix) At the police station
  - (xx) At a dinner party
  - (xxi) Hiring a taxi
  - (xxii) At the stock exchange
  - (xxiii) At the chemist
  - (xxiv) At the restaurant
  - (xxv) Description of events
- (Students shall develop dialogue-based paragraphs on the above mentioned situations)
- (xxvi) e-mail writing

#### **Unit-V**

**Written Communication 8x2=16**

## (i) Resume writing

The examiner will give specific details to the students about the purpose and the kind of the resume

## (ii) Letter/application writing

**Instructions to the Paper Setter and the Students:**

1. The Course-VIII aims at assessing the students 'spoken and written knowledge of the application of English language.
2. The students will be required to attempt all the *five* questions having internal choice.
3. The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

**Suggested Reading:**

*English Conversation Practice* by Grant Taylor (Tata Mc Graw Hill Co.)

*English Situations* by R.O. Neill (OUP)

*Synergy –Communication in English and Study Skills* by Board of Editors (Orient Longman Pvt. Ltd.)

*Television and Radio Announcing* by Stuart Hyde (Kanishka)

*What to Say When* Ed. Viola Huggins (BBC London)

*Written Communication in English* by Sarah Freeman (Orient Longman)

एम.ए. ऑनर्स इंग्लिश 5 ईयर इंटिग्रेटेड कोर्स (2018-19)  
द्वितीय सेमेस्टर, पेपर संख्या – IX  
हिन्दी-गद्य

समय : तीन घंटे

कुल अंक : 100

लिखित परीक्षा : 80

आंतरिक मूल्यांकन परीक्षा : 20

Course:IX

Course Code: 18ENG52C4

**खंड क : हिंदी गद्य**

**निर्धारित पाठ्य पुस्तक :** गद्य फुलवारी, संपा० डॉ० शहाबुद्दीन शेख, राजपाल एंड सन्ज, दिल्ली

**पाठ्यक्रम में निर्धारित लेखक :** प्रेमचंद (आंसुओं की होली), यशपाल (आतिथ्य), भीष्म साहनी (चीफ़ की दावत), मन्नू भण्डारी (अकेली), रामवृक्ष बेनीपुरी (सुभान खॉं), हरिशंकर परसाई (सदाचार का तावीज़), रामकुमार वर्मा (महात्मा गाँधी), विष्णु प्रभाकर (जमनोत्री की यात्रा)

**खंड ख : हिंदी गद्य साहित्य का परिचयात्मक अध्ययन**

- 1 हिंदी गद्य-भाषा का विकास
- 2 हिंदी उपन्यास : उद्भव और विकास
- 3 हिंदी कहानी : उद्भव और विकास
- 4 हिंदी नाटक : उद्भव और विकास
- 5 हिंदी निबन्ध : उद्भव और विकास
- 6 हिंदी आत्मकथा : उद्भव और विकास

**निर्देश :**

- 1 खंड क में निर्धारित पाठ्यक्रम में से व्याख्या के लिए चार अवतरण दिए जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो की सप्रसंग व्याख्या करनी होगी। प्रत्येक व्याख्या के लिए छः अंक निर्धारित हैं। पूरा प्रश्न बारह अंक का होगा।
- 2 खंड क में निर्धारित रचनाओं में से किन्हीं चार रचनाकारों का साहित्यिक परिचय पूछा जाएगा जिनमें से परीक्षार्थी को किन्हीं दो का जवाब देना होगा। प्रत्येक साहित्यिक परिचय के लिए पाँच अंक निर्धारित हैं। पूरा प्रश्न दस अंक का होगा।
- 3 खंड क में निर्धारित रचनाओं की मूल संवेदना अथवा कथ्यगत विशेषताओं से सम्बन्धित चार प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो का उत्तर देना होगा। प्रत्येक प्रश्न के लिए नौ अंक निर्धारित हैं। पूरा प्रश्न अठारह अंक का होगा।
- 4 खंड ख में निर्धारित पाठ्यक्रम में से चार आलोचनात्मक प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो का उत्तर देना होगा। प्रत्येक प्रश्न के लिए नौ अंक निर्धारित हैं। पूरा प्रश्न अठारह अंक का होगा।



- 5 खंड ख में निर्धारित पाठ्यक्रम में से छः लघुत्तरी प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं तीन प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए चार अंक निर्धारित हैं। पूरा प्रश्न बारह अंक का होगा।
- 6 खंड ख में निर्धारित पाठ्यक्रम में से दस वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न के लिए एक-एक अंक निर्धारित हैं। पूरा प्रश्न दस अंक का होगा।

## Optional Course of Sanskrit

For the Students of

M.A. (Hons) English Five Year Integrated Course

2nd semester

Course name: संस्कृतकाव्यशास्त्रम् (Sanskrit Poetics)

Course IX

Course Code18ENG52C5

## Course Outcomes:

1. Understanding the general aspects of Sanskrit Poetics
2. Understanding the powers of Word
3. Understanding the theory of Rasa/ Sentiment and the merits composition according to Sanskrit poetics
4. Knowing the various forms of figures of speech according to Sanskrit poetics

Time : Three Hours

Theory : 80 Marks

Internal Assessment 20

Marks

Unit-1 Marks	काव्यस्वरूपबोधः (Understanding the general aspects of poetry)	20
	(i) काव्य-प्रयोजनानि (Purpose of Poetry) (ii) काव्य- (Causes of Poetry) (iii) काव्यलक्षणम् (Definition of Poetry) (iv) काव्यभेदाः (Divisions of Poetry)	
Unit-2 20 Marks	शब्दशक्तयः (Powers of Word)	
	(i) (Literal Sense of a word) (ii) लक्षणा (Figurative Sense of a Word) (iii) व्यंजना (Suggestive Sense of a word)	

Unit-3 (Sentiment), काव्यगुणाः (Merits of a Composition) 20  
Marks

- (i) परिभाषा स्वरूपञ्च (Definition and characteristics of Rasa/Sentiment)
- (ii) स्थायिभावभेदाः (Kinds of Durable State of Feelings)
- (iii) (Kinds of Rasa/Sentiment)
- (iv) (Merits of a Composition)

Unit-4 (Figures of speech) 20  
Marks

- (i) अनुप्रासः (Alliteration)
- (ii) (Homonym)
- (iii) वक्रोक्तिः (Evasive Speech)
- (iv) श्लेषः (Pun)
- (v) (Simile)
- (vi) रूपकम् (Metaphor)
- (vii) उत्प्रेक्षा (Imagination)
- (viii) (Description by negatives)
- (ix) विशेषोक्तिः (Denial by Positives)
- (x) अतिशयोक्तिः (Hyperbole)

Guidelines: Students will be required to attempt five questions of 16 marks each.

Question no. 1 will comprise eight short answer type questions from all Units.

16

Guidelines for other four questions are as under:

Unit I : One critical question out of two

Or

Two short notes out of four.

16

Unit II : One critical question out of two

Or

Two short notes out of four

16

Unit III : One critical question out of two

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-II  
Course-X**

**Scheme of Examination**

Course: X

Course Code: 18ENG52C7

Nomenclature of the Course: Indian Society: Structure and Change

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Learning of the evolution of Indian society

C.S.O.2. Ability to negotiate the concepts of multi-ethnic and multi-religious identities of the country

C.S.O.3. Understand the processes of social order and social change

**Note:** - The Paper setter shall set 8 questions from all the four units with internal choice. However, one compulsory question of short answer type (to be answered in 20 – 30 words) and it will cover all the units. It will consist of nine sub-questions of two marks each. The students will be required to attempt five questions in all. All questions will consist of 18 marks each.

**UNIT – I**

**Evolution of Indian Society:** Traditional view of Indian Society; Factors Promoting Unity and Diversity in India; India as Pluralistic Society, Multi-Ethnic; Multi-Religious; Cultural and Lingual

**UNIT – II**

**Indian Social Institutions:** Kinship, Family, Marriage; Caste and its Changing Dimensions.

**UNIT – III**

**Processes of Social Change in India:** Sanskritization, Westernization, Parochialization and Universalization

**UNIT – IV**

**Social Inequality and State:** Gender Discrimination and Caste Inequality; Planning and Development; Impact of Government's Affirmative Action on Deprived Groups (SC, ST, OBC & Women)

**Suggested Reading:**

Ahuja, Ram (1997): *Society in India: Concept, Theories and Recent Trends*, Jaipur: Rawat Publication.

Beteille, Andre (1992): *Backward Classes in Contemporary India*, New Delhi: OUP.

Dube, S.C.(1991): *Indian Society*, New Delhi : National Book Trust.

Ghurye, G.S. (1968): *Social Tension*, Bombay: Popular Prakashan.

India: 2010 Govt. of India, New Delhi, Govt. of India publication division.

Karve, Iravati (1961): *Hindu Society: An Interpretation*, Pune: Daccan College.

Mandelbaum, D.G. (1970): *Society in India*, Bombay: Popular Prakashan.

Sharma K.L.(ed.) (1994): *Caste and Class*, Jaipur, Rawat Publication.

Srinivas, M.N.(1980): *India's : Social Structure*, New Delhi : Hindustan Publication.

Srinivas, M.N.(1985): *Social Change in Modern India*, New Delhi : Orient Longman.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-III**

**Scheme of Examination**

Course: XI

Course Code: 18ENG53C1

Nomenclature of the Course: History of English Literature (1350-1660)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Understanding of socio-political and literary background of English Literature of the 14<sup>th</sup> & 15<sup>th</sup> centuries

C.S.O.2. Familiarity with prominent writers and celebrated works of the 14<sup>th</sup> and the 15<sup>th</sup> centuries

C.S.O.3 Familiarity with the genesis of the literature of English language and its intersections with literatures of other European countries

**Unit I**

Students will study history of literature of this period with its social, cultural and intellectual background.

**Unit II**  
**Non Detailed Study**

List of Authors and Literary Works:

**List of Authors:**

1. John Gower
2. William Langland
3. John Skelton
4. William Dunbar
5. Roger Ascham
6. George Gascoigne
7. John Lyly
8. Thomas Heywood
9. Thomas Carew
10. Robert Herrick
11. John Denham
12. John Ford

**List of Works:**

1. *Sir Gawayn and the Greene Knyght*
2. *Utopia* by More
3. *Mirror for Magistrates* by Sackville
4. *The Shepheard's Calender* by Spenser
5. *Morte D'arthur* by Malory
6. *Areopagitica* by Milton
7. *Astraea Redux* by Dryden
8. *The White Devil* by Webster
9. *Troilus and Cressida* by Shakespeare
10. *Hero and Leander* by Marlowe
11. *Piers Plowman* by Langland
12. *Chronicles* by Holinshed

**Instructions to the Paper-setter and students:**

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I).  
16x4=64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (The Question will have three Works and three Authors each).

4x4=16

**Suggested Reading:**

*An Introduction to the Study of Literature* by W. H. Hudson  
*Early Modern England: A Social History 1550-1760* by A. J. Sharpe  
*Elizabethan-Jacobean Drama* by Blakemore G. Evans  
*England in the Late Middle Ages, Pelican History of England IV* by A. R. Myers  
*English Literature: Its History and Significance* by William J. Long (Indian edition)  
*English Society 1580-1680* by Keith Wrightson  
 Medieval Romance by John Stevens  
*Poetry and Politics in the English Renaissance* by David Norbrook  
*Politics and Poetry in the Fifteenth Century* by V. J. Scattergood  
*Renaissance Self-Fashioning* by Stephen Greenblatt  
*The Concise Cambridge History of English Literature* by George Sampson  
*The Idea of Renaissance* by William Kerrigan and George Braden  
*The New History of English Literature* by Bhim S. Dahiya  
*The New Pelican Guide to English Vol. 2 The Age of Shakespeare* (ed.) Boris Ford  
*The Short Oxford History of English Literature* by Andrew Sanders

**M. A. English (Hons.)  
 Five Year Integrated Programme  
 Semester-III**

**Scheme of Examination**

Course: XII

Course Code: 18ENG53C2

Nomenclature of the Course: English Poetry (1350-1660)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

## Learning Outcomes:

- C.S.O.1. Acquisition of knowledge to appreciate literary works of the pioneers of English literature
- C.S.O.2. Ability to relate different literary works to the contemporary narratives of the modern age
- C.S.O.3. Treat literary texts as illustrations of the dynamics of contemporary cultural and intellectual movements
- C.S.O.4. Ability to appreciate multifarious forms of poetry stylistically and contextually

### Unit I

Chaucer: *The Prologue to Canterbury Tales* (Lines 1-78; 118-162; 270-284; 445-528; 545-566; 715-858)  
(From *The Prologue to Canterbury Tales*, OUP)

### Unit II

Shakespeare: *The Phoenix and the Turtle*

### Unit III

Spenser: *Amoretti*

“New yeare forth looking out of lanus gate” (IV)

“Fayre eyes, the myrroure of my mazed hart” (VII)

“The merry Cuckow, messenger of Spring” (XIX)

“Faire proud now tell me why should faire be proud” (XXVII)

“Doe I not see that fayrestymages” (LI)

“One day I wrote her name upon the strand” (LXXV)

## Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

$$6 \times 2 = 12$$



Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

### **Suggested Reading:**

*A Guide to Chaucer's Language* by J. D. Burnley  
*A Hand book of Literary Terms* by M.H. Abrams  
*Captive Victors: Shakespeare's Narrative Poems and Sonnets* by Larry S. Champion  
*Chaucer: Sources and Background* by R. P. Miller  
*Edmund Spenser, Prince of Poets* by Peter Bayley  
*How to Read a Poem* by Edward Hirsch (Harvest Books)  
*Narrative Poems* ed. J. C. Maxwell  
*Pastoralism in the Poetry of Edmund Spenser*  
*Poetry in English: An Introduction* by Charles Barber  
*Spenser's 'Amoretti': A Critical Study* by D. Gibbs  
*The Canterbury Tales, Oxford Guides to Chaucer* by Helen Cooper  
*The Cambridge Chaucer Companion* by Piero Boitani and Jill Mann

## **M. A. English (Hons.) Five Year Integrated Programme Semester-III**

### **Scheme of Examination**

Course: XIII

Course Code: 18ENG53C3

Nomenclature of the Course: Renaissance Comedy (1350-1660)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

### **Learning Outcomes:**

- C.S.O.1. Understand different forms of comedy from 1350-1660
- C.S.O.2. Ability to appreciate dramatic texts of comedies
- C.S.O.3. Understand the growth of British Comedy

### **Unit I**

Shakespeare: *A Midsummer Night's Dream*

**Unit II**

Jonson: *Volpone, or The Fox*

**Unit III**

Chapman: *All Fools*

**Instructions to the Paper-setter and students:**

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

$$6 \times 2 = 12$$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

$$16 \times 3 = 48$$

**Suggested Reading:**

*Ben Jonson, Dramatist* by A. Barton

*Dramatic Identities and Cultural Tradition. Studies in Shakespeare and his Contemporaries* by G. K. Hunter

*English Society 1580-1680* by Keith Wrightson

*George Chapman, A Critical Study* by M. MacLure

*Jonson and the Comic Truth* by J. J. Enck

*Jonson's Moral Comedy* by A. C. Dessen

*Jonson's Plays: An Introduction* by R. E. Knoll

*Renaissance Dramatists* by Kathleen McLuskie

*Shakespeare, Jonson, Moliere: The Comic Contract* by N. Greene

*Shakespeare's Comedy of Love* by A. Leggatt

*Shakespeare's Romantic Comedies* by P. G. Phialas

*Society and Puritanism in Pre-revolutionary England* by Hill Christopher

*Something of great Constancy: 'A Midsummer Night's Dream'* by D. P. Young

*The Cambridge Companion to English Renaissance Drama*

*The Cambridge Companion to Shakespeare*

*The Growth and Structure of Elizabethan Comedy* by M. C. Bradbrook

*The Idea of Renaissance* by W. Kerrigan and George Braden

*The Jacobean Drama* by Una Ellis-Fermor

*The Matter of Difference: Materialist Feminist Criticism of Shakespeare* Ed. Valerie Wayne

*The World Turned Upside Down: Comedy from Jonson to Fielding* by I. Donaldson  
*Twentieth Century Views: Ben Jonson* Ed. J. A. Barish  
*Women and English Renaissance: Literature and Nature of Womenkind, 1540-1620* by Linda Woodbridge

**M. A. English (Hons.)  
 Five Year Integrated Programme  
 Semester-III**

**Scheme of Examination**

Course: XIV

Course Code: 18ENG53C4

Nomenclature of the Course: Renaissance Tragedy (1350-1660)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Appreciate different forms of tragedy as it developed in the early stage of English drama

C.S.O.2. Ability to appreciate the dramatic text of a tragedy

C.S.O.3. Acquaintance with the old style of English drama and dramaturgical tools

**Unit I**

Marlowe: *Tamburlaine Part I*

**Unit II**

Shakespeare: *Othello*

**Unit III**

Webster: *The Duchess of Malfi*

**Instructions to the Paper-setter and students:**

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

$$6 \times 2 = 12$$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

$$16 \times 3 = 48$$

**Suggested Reading:**

*A Study of John Webster* by P. B. Murray  
*Christopher Marlowe* by Thomas Healy  
*Christopher Marlowe: The Overreacher* by Harry Levin  
*Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd* by C. L. Barber  
*Elizabethan Revenge Tragedy 1587-1642* by Fredson Bowers  
*From 'Mankind' to Marlowe* by David M. Bevington  
*John Webster* Ed. C. Leech  
*John Webster: A Critical Anthology* Ed. G. K. and S. K. Hunter  
*Literacy and the Social Order: Reading and Writing in Tudor and Stuart England* by David Cressy  
*Marlowe: A Critical Study* by J. B. Steane  
*Political Shakespeare: New Essays in Cultural Materialism* Ed. Jonathan Dollimore and Alan Sinfield  
*Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries* by Jonathan Dollimore  
*Reformation Thought: An Introduction* by Alister E. McGarth  
*Renaissance Self-Fashioning* by Stephen Greenblatt  
*Shakespeare's Invention of Othello* by Martin Elliott  
*Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England* by Stephen Greenblatt  
*Shakespearean Tragedy* by A. C. Bradley  
*Skull Beneath the Skin: The Achievement of John Webster* by C. R. Forker  
*The Genius of Shakespeare* by Jonathan Bate  
*The New Pelican guide to English Literature Vol. 2 The Age of Shakespeare* Ed Boris Ford  
*The Wheel of Fire* by G. W. Knight  
*Themes and Conventions of Elizabethan Tragedy* by M. C. Bradbrook  
*'The Duchess of Malfi': Sources, Themes, Characters* by G. Boklund

**M. A. English (Hons.)**  
**Five Year Integrated Programme**  
**Semester-III**

**Scheme of Examination**

Course: XV

Course Code: 18ENG53C5

Nomenclature of the Course: Renaissance Prose (1350-1660)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Sensitivity to literariness of the non-literary texts

C.S.O.2. Ability to appreciate polemics

C.S.O.3. Ability to contextualize literary texts within philosophical framework

**Prescribed Texts:**

**Unit I** Thomas More : *Utopia* Book I (Norton Edition)

**Unit II** Francis Bacon : “Of Travel”

“Of Atheism”

“Of Superstition”

“Of Ambition”

“Of Youth and Age”

“Of Praise”

**Unit III** Machiavelli : Chapters 1, 2, 3 and 15

(From *The Portable Machiavelli*)

**Instructions to the Paper-setter and Students:**

Question I will have *three* extracts (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* extracts.

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit. 4 x 5 = 20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively. 3 x 16 = 48

**Suggested Reading:**

*A History of Political Theory* by Thomas Landon Thorson

*Bacon's Essays*. Ed. F. G. Selby

*Elizabethan Critical Essays* .Ed. G. Gregory Smith

*English Essays and Essayists* by Hugh Walker

*Francis Bacon and Renaissance Prose* by Brian Vickers

*Francis Bacon: Discovery and the Art of Discourse* by Lisa Jardine.

*Francis Bacon: Essays* by Michael J. Hawkins.

*Hostages to Fortune: The Troubled Life of Francis Bacon* by Alan Stewart.

*Political Thought* by Johri

*The Movement of English Prose* by Ian A. Gordon.

*The Oxford Book of Essays*. Ed. John Gross

*Utopia* by Thomas More Trans. Paul Turner

*Utopia* by Thomas More Trans. Robert M. Adams.

*Western Political Thought and Theories* by G. Sreedathan.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-IV**

**Scheme of Examination**

Course: XVI

Course Code: 18ENG54C1

Nomenclature of the Course: History of English Literature (Restoration to the Pre-Romantic Age 1660-1798)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Understanding of the socio-political and literary background of English Literature of the Neo-Classical age.

C.S.O.2. Ability to relate the growth of new social formations and literary forms

C.S.O.3. Understanding of literature of the age through an extensive study of the selected literary texts and writers

**Unit I**

Students will study history of literature of this age with its social, cultural and intellectual background.

**Unit II (Non Detailed Study)**

Recommended list of Authors and Works:

**Authors**

Edmund Waller  
Thomas Otway  
John Locke  
Aphra Behn  
Jonathan Swift  
Thomas Parnell  
James Thomson  
George Crabbe  
Robert Burns  
Dr Samuel Johnson

Edmund Burke  
Sarah Fielding

**Literary Works**

Samuel Butler—*Hudibras*  
John Bunyan---- *The Pilgrim's Progress*  
John Dryden----- *Alexander's Feast*  
Thomas Gray----*Elegy Written in a Country Churchyard*  
Edward Gibbon----- *The Decline and Fall of the Roman Empire*  
David Hume-----*The History of England*  
Adam Smith----- *The Wealth of Nations*  
Samuel Johnson-----*Preface to Shakespeare*  
Samuel Richardson-----*Clarissa Harlowe*  
Mrs. Ann Radcliffe----- *The Mysteries of Udolpho*  
James Boswell—*The Life of Johnson*  
Mary Wollstonecraft---- *A Vindication of the Rights of Women*

**Instructions to the Paper-setter and students:**

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I).  
16x4 = 64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (three each).  
4x4 = 16

**Suggested Reading:**

*An Introduction to the Study of Literature* by W.H .Hudson  
*English Literature: Its History and Significance* by William J. Long (Indian edition)  
*The Concise Cambridge History of English Literature* by George Sampson  
*The New History of English Literature* by Bhim S.Dahiya  
*The Pelican Guide to English Literature* by Boris Ford  
*The Romantic Period: The Intellectual and Cultural Context of English Literature 1789-1830* by Robin Jarv  
*The Routledge History of Literature in English*  
*The Short Oxford History of English Literature* by Andrew Sanders

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-IV**

**Scheme of Examination**

Course: XVII

Course Code: 18ENG54C2

Nomenclature of the Course: English Poetry (1660-1798)

Total Marks: 100

Theory: 80    Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Familiarity with the prominent poets of the period and their works

C.S.O.2. Development of a critical perspective to reading the poetic works of the period

C.S.O.3. Ability to situate literary texts within historical, political, and cultural contexts

C.S.O.4. Development of a finer poetic taste and sensibility

**Unit I**

John Milton : “Lycidas”

**Unit II**

Oliver Goldsmith : *The Deserted Village*

**Unit III**

William Blake : From *Songs of Innocence*:

“The Little Black Boy”

“The Chimney Sweeper”

“The Cradle Song”

From *Songs of Experience*:

“Earth’s Answer”

“Holy Thursday”



“The Tyger “

**Instructions to the Paper-setter and Students:**

Question 1 will have *three* stanzas (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* stanzas.

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* ( in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.  $4 \times 5 = 20$

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively. 3 x  
16 = 48

**Suggested Reading:**

*A Preface to Milton* by Lois Potter

*Blake: Twentieth Century Views*. Ed. Northrop Frye.

*Critics on Blake*. Ed. Judith O’Neill.

*John Milton: The English Poems*. Ed. Laurence Lerner

*Master Poems of the English Language*. Ed. Oscar Williams

*Milton* by John Bailey

*Milton Style* by Archie Burnett

*Oliver Goldsmith: his Life and Works* by A. Lytton Sells.

*Oliver Goldsmith: A Georgian Study* by Ricardo Quintana

*Simplified Approach to Milton* by B. Grebanier

*The ‘Heaven’ and ‘Hell’ of William Blake* by G.R. Sabri-Tabrizi

*The Poems of Thomas Gray, William Collins, Oliver Goldsmith*. Ed. Roger Lonsdale.

*The Portable Blake*

*William Blake’s Poetry: A Reader’s Guide* by Jonathan Roberts.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-IV**

**Scheme of Examination**

Course: XVIII

Course Code: 18ENG54C3

Nomenclature of the Course: English Novel (1660-1798)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Comprehension of the genesis and development of British novel

C.S.O.2. Acumen to appreciate novel as a reflection of contemporary cultural aspirations and tensions

C.S.O.3. Critical understanding of English novel as a genre and acquisition of basic skills in genre criticism

### Unit I

Aphra Behn : *Oroonoko*

### Unit II

Daniel Defoe : *Robinson Crusoe*

### Unit III

Horace Walpole : *The Castle of Otranto*

### Instructions to the Paper-setter and students:

Question 1 will consist of short answer type questions. *Two* questions will be set on each unit. Students will be required to attempt any *four* (in about 100-150 words each) out of the given *six* questions choosing at least *one* question from each unit. 4 x 5 = 20

In question No. 2 students will be required to attempt any *two* character-sketches (in about 300 words each) out of the given *four* items selecting at least *one* item from Unit. There will be four items in all, at least one item from one unit. 6 x 2 = 12

Questions 3, 4, & 5 (with internal choice) will be long answer type questions set on unit I, II, and III respectively. 16 x 3 = 48

### Suggested Reading:

*A Reader's Guide to the Development of the English Novel in the Eighteenth Century* by Frederick R. Karl.

*An Introduction to the English Novel* by Arnold Kettle.

*Daniel Defoe: A Collection of Critical Essays* Ed. Max Byrd.

*Narrative Technique in English Novel: Defoe to Austen* by Ira Konigsberg.

*Oroonoko* by Aphra Behn (Norton Edition).

*The Development of English Novel* by Wilbur L. Cross.

*Twentieth Century Interpretations of Robinson Crusoe: A Collection of Critical Essays* Ed. Frank H. Ellis.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-IV**

**Scheme of Examination**

Course: XIX

Course Code: 18ENG54C4

Nomenclature of the Course: English Drama (1660-1798)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Enables to appreciate the dramatic renderings of the post restoration cultural and politico-economic trends

C.S.O.2. Sensitivity about the change in literary sensibilities

C.S.O.3. Understanding the wider implications of prevalent intellectual trends through dramatic texts

**Unit I**

William Wycherley: *The Country Wife*

**Unit II**

Richard Brinsley Sheridan : *The School for Scandal*

**Unit III**

John Dryden: *All for Love*

**Instructions to the Paper-setter and students:**

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

**Suggested Reading:**

*Critics on Dryden* Ed. Robert McHenry

*John Dryden: All for Love* Ed. C.K. Narayanan

*Restoration and Eighteenth Century Comedy* Ed. Scott McMillan

*The Plays of William Wycherley* Ed. Arthur Friedman

*The School for Scandal and the Critic* ed. C.H. Lockitt

*Tragedy: A Critical Anthology* Ed. Robert W. Corrigan

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-IV**

**Scheme of Examination**

Course: XX

Course Code: 18ENG54C5

Nomenclature of the Course: English Prose (1660-1798)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Awareness of the creative responses to the 18<sup>th</sup> century religious, political, economic and cultural trends

C.S.O.2. Understanding of the periodical essay as a literary form

C.S.O.3. Understanding the interface of literature and empiricism

C.S.O.4. Ability to understand use of language for creative, critical, and intellectual deliberations

**Unit I**

Jonathan Swift: Essays from *A Tale of a Tub*  
Section I (Introduction)  
Section II  
Section III

**Unit II**

Richard Steele: "Of the Club"  
"Sir Rogers's Ancestor"

“The Coverley Household”  
 “On the Shame and Fear of Poverty”  
 “A Scene in a Stage Coach”

### Unit III

Samuel Johnson: Essays from *The Rambler*

- i) No. 18, Saturday, 19 May 1750.
- ii) No. 21, Tuesday, 29 May 1750
- iii) No. 144, Saturday, 3 August 1751.
- iv) The Conclusion.

### Instructions to the Paper-setter and students:

Question 1 will have *three* extracts (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* extracts.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

### Suggested Reading:

*A Tale of a Tub and Other Satires* by Jonathan Swift (Dent & Sons).  
*Jonathan Swift: An Introductory Essay* by David Ward.  
*Samuel Johnson's Selected Writings* Ed. Patrick Cruttwell.  
*Steele, Addison and their Periodical Essays* by A.R. Humphreys.  
*Swift: A Collection of Critical Essays* Ed. Ernest Tuvenson.  
*The Coverley Papers from The Spectator* Ed. O.M. Myers.  
*The English Essays and Essayists* by Hugh Walker (Dent & Sons Ltd, London)

**M. A. English (Hons.)**  
**Five Year Integrated Programme**  
**Semester-V**

### Scheme of Examination

Course: XXI

Course Code: 18ENG55C1

Nomenclature of the Course: History of English Literature (The Romantic and the Victorian Age 1798-1914)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

### **Learning Outcomes:**

C.S.O.1. Ability to contextualize Victorian literature in its varied forms of cultural movements

C.S.O.2. Ability to locate 19<sup>th</sup> century individual texts in the complex cultural phenomena

C.S.O.3. Development of awareness of the creative responses to the 19<sup>th</sup> century religious, political, economic and cultural trends

### **Unit I**

Students will study history of literature of this age with its social, cultural and intellectual background.

### **Unit II (Non-Detailed Study)**

Recommended list of Authors and Literary Works:

#### **Authors**

John Henry Newman  
 Arthur Clough  
 Christiana Rossetti  
 A.C. Swinburne  
 John Ruskin  
 R.L. Stevenson  
 Benjamin Disraeli  
 J.S. Mill  
 Charles Darwin  
 E.B. Browning  
 George Meredith  
 Anthony Trollope

#### **Literary Works**

Thomas Carlyle – *The French Revolution*  
 Charles Dickens – *Oliver Twist*  
 George Eliot – *Adam Bede*  
 Emily Bronte – *Wuthering Heights*  
 Edward Fitzgerald – *The Rubaiyat of Omar Khayyam*  
 H Ibsen – *A Doll's House*  
 Rudyard Kipling- *The Jungle Book*

Arthur Canon Doyle- *Sherlock Holmes*  
 H.G. Well- *Time Machine*  
 Henry James – *The Portrait of a Lady*  
 Elizabeth Gaskell – *Life of Charlotte Bronte*  
 Oscar Wilde – *Mrs. Arbuthnot*

**Instructions to the Paper-setter and the students:**

In Question 1, there will be short answer type questions based on unit I. Students will be required to attempt any four questions out of the given six (in about 150-200 words each)  
 4x4=16 **marks**

In Question 2, students will be required to write short notes (in about 300 words each) on the literary works listed in Unit II. Students will be required to attempt any two out of the given three items.

8x2=16 **marks**

In Question 3, students will be required to write short notes (in about 300 words each) on the authors listed in Unit II. Students will be required to attempt any two out of the given three items.

8x2=16 **marks**

Question 4 and 5 will be long answer type questions (with internal choice) based on the literary history of the age with special focus on the important trends and movements of the period.

16x2=32 **marks**

**Suggested Reading:**

A Concise Companion to the Victorian Novel.

An Introduction to the Study of English Literature by W.H. Hudson (Lyall Book Depot)

Charles Dickens's A Tale of Two Cities (Viva Modern Critical Interpretation)

Early Victorian Novelists by David Cecil (Constable, London)

English Literature : Its History and Significance by William J. Long (Indian edition)

The Cambridge Companion to the Victorian Novel ed., Francis O' Gorman (Oxford).

The Concise Cambridge History of English Literature by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).

The New History of English Literature by Bhim S. Dahiya (Doaba)

The Routledge History of Literature in English by Ronald Carter and John Mcrae (London and New York : Routledge, 2010)

The Short Oxford History of English Literature by Andrew Sanders (OUP India)

Thomas Hardy's The Mayor of Casterbridge (A Norton Critical Edition)

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-V**

**Scheme of Examination**

Course: XXII

Course Code: 18ENG55C2

Nomenclature of the Course: English Poetry (1798-1914)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

Learning outcomes:

C.S.O.1. Familiarity with the prominent poets of the period and their works

C.S.O.2. Development of an academically sound perspective for reading the poetic works of the period

C.S.O.3. Ability to situate literary texts within their historical, political, and cultural contexts

**Unit I**

S.T. Coleridge : “Christabel” (Part I)  
“Frost at Midnight”  
“Dejection: An Ode”  
(From *Fifteen Poets*)

**Unit II**

George G. Byron: “When We Two Parted”  
“She Walks in Beauty”  
“Sonnet on Chillon”  
“Fame”  
“Romantic To Burlesque”  
(From *Fifteen Poets*)

**Unit III**

W. B. Yeats : The Sad Shepherd”  
“When You Are Old”  
“The Arrow”  
“The Unappeaseable Host”  
“No Second Troy”

(From *W.B. Yeats Selected Poetry* Ed .by A. Norman Jeffares)



**Instructions to the Paper-setter:**

Question 1 will have *three* stanzas for explanation with reference to the context. Students will be required to attempt *two* out of the given *three* stanzas choosing at least *one* from each unit.

$$6 \times 2 = 12$$

Question 2 will consist of short answer type questions. Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

$$16 \times 3 = 48$$

**Suggested Reading:**

- A Hand book of Literary Terms* by M.H. Abrams  
*A Preface to S.T. Coleridge* by Allan Grant ( Longman)  
*An Introduction to the Study of English Literature* by W. H. Hudson (Lyll Books Depot)  
*An Oxford Guide to Romanticism* by Nicholas Roe (Oxford Press, Indian Edition)  
*Byron : A Critical Study* by Andrew Rutherford  
*Byron's Poetry (Norton Critical Edition) [Paperback]*  
 Cleanth Brooks : *Modern Poetry and the tradition*  
*Coleridge: Darker Reflections* by Richard Holmes  
*Coleridge: Early Visions* by Richard Holmes  
*Coleridge: Poetry and Prose* Ed, by Nicholas Halmi, Paul Magnuson and Raimonda Modiano (Norton Critical Edition)  
*Critical Essays on W. B. Yeats.* by Boston: Hall, 1986  
 David Daiches : *Poetry and the Modern World*  
*English Literature: Its History and Significance* by William J. Long (Indian edition)  
*English Poetry of the Romantic Period* by J. R. Watson ( Longman)  
*English Poetry of the Romantic Period: 1789-1830* by J.R. Watson  
 F.R. Leavis : *New Bearings in English Poetry*  
 G.S. Fraser : *The Modern Writer & His World*  
*How to Read a Poem* by Edward Hirsch (Harvest Books)  
*Poetry in English: An Introduction* by Charles Barber  
 R.C. Churchill, Cambridge University Press, New Delhi).  
*Romantic Imagination* by C. M. Bowra ( Oxford )  
*The Cambridge Companion to British Romanticism* ( Cambridge)  
*The Concise Cambridge History of English Literature* by George Sampson (Revised by  
*The Mirror and the Lamp* by M. H. Abrams( Oxford )  
*The Modern Age: The Pelican Guide to English Literature* by Boris Ford  
*The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba  
*The Poetry of W. B. Yeats* by Louis MacNeice, London: Faber, 1967  
*The Routledge History of Literature in English* by Ronald Carter and John McRAE (London and New York : Routledge, 2010)

*The Short Oxford History of English Literature* by Andrew Sanders (OUP India)

*W. B. Yeats: His Poetry and Thought* by A. G. Stock

*William Butler Yeats* by Harold Bloom, New York: Chelsea House Publishers, 1986.

*Yeats: A Collection of Critical Essays*. By Unterecker, John, 1963

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-V**

**Scheme of Examination**

Course: XXIII

Course Code: 18ENG55C3

Nomenclature of the Course: English Prose and Novel (1798-1914)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Awareness of the changing contours of English Philosophy within Enlightenment with focus on Utilitarianism and industrialism

C.S.O.2. Appreciation of literary narratives as artistic creations to the fast changing world since mid 19<sup>th</sup> century

C.S.O.3. Ability to relate philosophical postulations with literature

**Unit I**

Macaulay: “Minute on Indian Education”

**Unit II**

John Stuart Mill: “Utility and Feeling”

*The Subjection of Women* (chapter I)

**Unit III**

Thomas Hardy: *Tess of the d' Urbervilles*

**Instructions to the Paper-setter and Students:**

Question I will have *three* extracts (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* extracts.

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit. 4 x 5 =20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively. 3 x 16 = 48

**Suggested Reading:**

*English Critical Essays (Nineteenth Century)* Ed. Edmund D. Jones  
*Hardy: The Tragic Novels* by R. P. Draper  
*History of Political Theory* by George H. Sabine  
*Macaulay* by Arthur Bryant  
*Political Thought: From Plato to the Present* by M. Judd Harmon.  
*The New Pelican Guide to English Literature* .Ed. Boris Ford.  
*The Pelican Book of English Prose Vol. 2 (1780 to the Present)*  
*Twentieth Century Interpretation of Tess of d' Urbervilles* by Albert J. Lavalley  
*Writing Essays about Literature: A Literary Rhetoric* by Joanne Cockelseas and Dorothy Holt.

**M. A. English (Hons.)  
 Five Year Integrated Programme  
 Semester-V**

**Scheme of Examination**

Course: XXIV

Course Code: 18ENG55C4

Nomenclature of the Course: Criticism - I

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

- C.S.O.1. Acquaintance with classical and neo-classical variants of literary criticism by referring to two classical and one neo classical text
- C.S.O.2. Enables to critically appreciate literature along traditional parameters of literary criticism
- C.S.O.3. Establishes a strong basis for a study of advanced critical theories

**Unit I**

Horace : *Ars Poetica*

**Unit II**

Longinus : *On the Sublime* (Trans. by W. Rhys Roberts)

*(Chapters I, II, VII, VIII, IX, XVI, XXX, XXXIX, XL)*

**Unit III**

Dr Samuel Johnson: *Preface to the Plays of William Shakespeare*

**Instructions to the Paper-setter and Students:**

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt *four* questions out of given *six* (in about 100-150 words each) choosing at least *one* question from each unit. Two questions from each unit will be set.  
4x5=20

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively.

20x3=60

**Suggested Reading:**

*A History English literary criticism* by George Saintsbury  
*A History of Modern Criticism* Vol. I by Rene Wellek  
 Leitch, Vincent B., Ed. *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton & Company, Inc., 2001.  
*Literary Criticism in Antiquity: A Sketch of its Development* Vol.I by J. W. H. Atkins  
*Literary Criticism in Antiquity: A Sketch of its Development* Vol.II by J.W.H. Atkins  
*Longinus on the Sublime* by D. A. Russell  
 Longinus and the New Criticism' in *Lectures in Criticism* by Allen Tate  
*Samuel Johnson: A Collection of Critical Essays Twentieth century views* by Donald .J .Greene.  
*The Great Critics: An Anthology of Literary Criticism* ed.James Harry Smith & Winfield Parks  
 Wimsatt, William K. Jr. & Brooks, Cleanth, *Literary Criticism – A Short Story*, Routledge 1970

**M. A. English (Hons.)  
 Five Year Integrated Programme  
 Semester-V**

**Scheme of Examination**

Course: XXV

Course Code: 18ENG55C5

Nomenclature of the Course: Media Studies - I

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Understanding the process of development and dissemination of ideas through mass Media platforms

C.S.O.2. Acquisition of necessary tools to analyze media products

C.S.O.3. Understanding mass/social media content and (re)presentation as multifarious forms that can entertain, inform, challenge and control behaviour

### **UNIT – I**

Basics of Communication, Nature, Scope & History, Modes/Tools of Mass Communication: An overview

### **UNIT- II**

Print Media, Apprising of the Operational Aspects, Critical Analysis (Media as text)

### **UNIT – III**

#### **Advertising**

Apprising of the Operational Aspects

Critical Analysis (Media as text)

### **UNIT-IV**

#### **Web Media**

Internet as a source of Information

Internet as a source of Entertainment

Internet as a virtual social space (Social Networking Sites)

Critical Analysis (Media as text)

**Note: Texts will be decided by the teacher.**

#### **Instructions to the Paper-setter and students:**

Students will be required to attempt all the five questions.

Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively.

16x4=64

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt *four* choosing at least one item from each unit. The items will be based on critical analysis of 'Media as Text'. 4x4=16

#### **Suggested Reading:**

- Andrew, J. Dudley, *Major Film Theories: An Introduction* (Oxford)
- Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)
- Baber, B. *Fifty Ways to Improve your Business English Using the Internet* (Orient Blackswan)
- Bordwell, D., *Film Art: An Introduction*
- De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)
- Durant, Alan and Lambrou, Marina, *Language and Media A Resource book for Students* (Routledge)
- Grieger, Jeffrey, *Film analysis A Norton Reader* (Norton and Company)
- Herbert Zettl, *TV Production Handbook*, (Thomas Wardsworth Publishing)
- Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)
- Jandt, Fred E., *An Introduction to Intercultural Communication 4<sup>th</sup> Edition* (Sage Publications)
- Janet, Harbord, *Film Cultwos* (Sage)
- M V Kamath, *Modern Journalism*, (Vikas Publishing House, New Delhi)
- Marshall, Jill and Werndly, Angela, *The Language of Television* (Routledge)
- Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)
- Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)
- Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)
- Phillips, William H., *Film: An Introduction* (St. Martin's)
- Reah, Danuta, *The Language of Newspapers 2<sup>nd</sup> ed.* (Routledge)
- Robert Mc Liesh, *Radio Production*, (Focal Press)
- Stead, Peter, *Film and Working Class: The Feature Film in British and American Society* (Routledge)
- Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VI**

**Scheme of Examination**

Course: XXVI

Course Code: 18ENG56C1

Nomenclature of the Course: History of English Literature (1914-1968)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Understanding of the impact of World Wars on life and literature

C.S.O.2. Ability to relate radical social changes with creative responses

C.S.O.3. Heightened awareness of the creative responses to the 20<sup>th</sup> century religious, political, economic and cultural trends

**Unit I**

Students will study history of literature of this period with its social, cultural and intellectual background.

**Unit II (Non Detailed Study)**

**List of Authors and Works:**

**Authors:**

Christopher Fry

Kingsley Amis

Wilfred Owen

William Butler Yeats

Wystan Hugh Auden

Cecil Day Lewis

Stephen Spender

Katherine Mansfield

Dylan Thomas

Ted Hughes

Iris Murdoch

Muriel Spark

**Works:**

*Look Back in Anger* by John Osborne

*The Birthday Party* by Harold Pinter

*The Wasteland* by T.S. Eliot

*A Passage to India* by E. M. Forster

“A Room of One’s Own” by Virginia Woolf

*Point Counter Point* by Aldous Huxley

*The Horse’s Mouth* by Joyce Cary

*The Heart of the Matter* by Graham Greene

*Lord of the Flies* by William Golding

*Room at the Top* by John Braine

*A Portrait of the Artist as a Young Man* by James Joyce

*Sons and Lovers* by D.H. Lawrence

**Instructions to the Paper-setter and Students:**



Questions 1 to 4 (based on Unit 1) will be essay type questions (with internal choice) the literary history of the age with special focus on the major trends and movements of the time.  
4 x 16=64

In Question 5 (based on Unit II) students will be required to write short notes (in about 150-200 words each) on *four* out of the given *six* literary works and authors (three each).

**Suggested Reading:**

*A Critical History of English Literature*, Vol.2 by David Daiches  
*A Short Oxford History of English Literature* by Andrew Sanders  
*English Literature in Context*. Ed. Paul Poplawski  
*Modern Age Literature* by Leonard Lief  
*Modern Age* Vol.7. Ed. Boris Ford.  
*The New History of English Literature* by Bhim Singh Dahiya

**M. A. English (Hons.)  
 Five Year Integrated Programme  
 Semester-VI**

**Scheme of Examination**

Course: XXVII

Course Code: 18ENG56C2

Nomenclature of the Course: English Poetry and Drama (1914-1968)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

- C.S.O.1. Acquaintance with major modern poets of the 20<sup>th</sup> century
- C.S.O.2. Familiarity with the thematic and the technical range of changes of 20<sup>th</sup> century poetry
- C.S.O.3. Ability to negotiate poetry with reference to the social, political and cultural aspects of the age
- C.S.O.4. Grasp of the poetic and dramatic response to the fast changing cultural scenario through resurrection of the older literary forms and emergence of new literary forms

**Unit I**

W. H. Auden: "O What is That Sound"

“As I Walked Out One Evening”

“September 1, 1939”

“The Unknown Citizen”

“In Memory of W.B. Yeats”

“ Musee Dex Beaux Arts”

## Unit II

Ted Hughes: “Jaguar”

“A Woman Unconscious”

“Mountains”

“The Casualty”

“Lovesong”

“Full Moon and Little Frieda”

## Unit III

T.S. Eliot: *Murder in the Cathedral*

### Instructions to the Paper-setter and students:

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt *any three* out of the given *four* stanzas.

6x3 =

18

Question 2 will consist of short answer type questions (at least *two* questions from each unit will be set). Students will be required to attempt *any five* (in about 100 words each) out of the given *seven* questions choosing at least one question from each unit.

4x5=

20

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

14x3=42

### Suggested Reading:

*Auden: A Collection of Critical Essays* ed by Monroe K. Spears

*Collected Poems* by Ted Hughes ed by Paul Keegan

*Critics on T.S.Eliot: Readings in Literary Criticism* ed by Sheila Sullivan

*Murder in the Cathedral* by T. S. Eliot, with an introduction and notes by Nevill Coghill (OUP)

*T.S. Eliot: A Collection of Critical Essays* ed by Hugh Kenner

*Ted Hughes* by Charlie Bell

*Ted Hughes* by Susan Bassnett

*Ted Hughes: A Literary Life* by Neil Roberts

*The Art of Ted Hughes* by Keith Sagar

*The Cambridge Companion to T.S. Eliot* ed by A. David. Moody (Cambridge)

*The Cambridge Companion to Ted Hughes* ed by Terry Gifford

*The Cambridge Companion to W.H.Auden* ed Stan Smith (Cambridge)

*The Collected Poems of W.H.Auden* ed by Edward Mendelson ( Random House)

*The Poetry of W.H.Auden: The Disenchanted Island* by Monroe K. Spears (OUP)

*W.H.Auden: A Tribute* ed by Stephen Spender

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VI**

**Scheme of Examination**

Course: XXVIII

Course Code: 18ENG56C3

Nomenclature of the Course: English Prose and Novel (1914-1968)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

C.S.O.1. Abilities to appreciate literary texts both as literature and as an interface of the cultural debates in the post war in Britain

C.S.O.2. Ability to relate 20<sup>th</sup> century intellectual conceptualization of life and literature

C.S.O.3. Acquisition of skills to appreciate major forms of prose and novel stylistically and contextually

**Unit I**

C.P. Snow: "The Two Cultures"

**Unit II**

Doris Lessing: *The Grass is Singing*

**Unit III**

Kingsley Amis: *Lucky Jim*

**Instructions to the Paper-setter and students:**

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt *any three* out of the given *four* extracts.

6x3 =

18

Question 2 will consist of short answer type questions (at least *two* questions from each unit will be set). Students will be required to attempt any *five* (in about 100 words each) out of the given *seven* questions choosing at least one question from each unit.

5x4=20

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

14x3=42

**Suggested Reading:**

*Between East and West: Sufism in the Novels of Doris Lessing* by Muge Galin  
*Contemporary Writers: Doris Lessing* by Lorna Sage  
*Critical Essays on Kingsley Amis* ed. by Robert, H. Bell  
*Doris Lessing: Critical Studies* eds A. Pratt and L.S. Dembo  
*Kingsley Amis: An English Moralizer* by John McDermott  
*Lucky Jim* by Kingsley Amis, introduction by David Lodge  
*The Anti-Egotist: Kingsley Amis, Man of Letters* by Paul Fussell  
*The Letters of Kingsley Amis* ed by Zachary Leader  
*The Novelistic Vision of Doris Lessing* by Roberta Rubenstein  
*The Novels of Doris Lessing* by Paul Schlueter  
*The Novels of Doris Lessing: Catastrophe and Survival* by Rambhau M. Badode  
*The Two Cultures and A Second Look* by C.P. Snow  
*The Two Cultures and the Scientific Revolution* by C.P. Snow  
*The Two Cultures* by C.P. Snow and Stefan Collini  
 Understanding Kingsley Amis by Merritt Mosley

**M. A. English (Hons.)  
 Five Year Integrated Programme  
 Semester-VI**

**Scheme of Examination**

Course: XXIX

Course Code: 18ENG56C4

Nomenclature of the Course: Criticism –II (1914-1968)

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

- C.S.O.1. Awareness of various aspects of Romantic, Victorian, and Modern ideals and principles of literary criticism
- C.S.O.2. Understanding of the development of principles of literary criticism of Romantic, Victorian, and Modern age
- C.S.O.3. Comprehension of literary criticism as polemics and as principles of aesthetics

**Unit I**

P. B. Shelley: *A Defence of Poetry*

**Unit II**

Matthew Arnold: “The Function of Criticism at the Present Time”

“The Study of Poetry”

**Unit III**

F.R. Leavis: “Poetry and the Modern World”

(From *New Bearings in English Poetry* by F. R. Leavis Penguin Books)

**Instructions to the Paper-setter:**

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt *four* questions out of given *six* (in about 100-150 words each) choosing at least *one* question from each unit. Two questions from each unit will be set.

4x5=20

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively.

20x3=60

**Suggested reading:**

Critical Approaches to Literature by David Daiches

*F. R. Leavis*, by Greenwood, Edward Longman Group: London, (1978)

Criticism and Literary Theory by Chris Baldick

History of Literary Criticism by George Saintsbury

Literary Criticism by Terry Eagleton

Literary Criticism by Wimsatt and Brookes

*Matthew Arnold* by J.D. Jump

*Matthew Arnold* by Stefan Collini,

*Matthew Arnold: A Collection of Critical Essays*. (Twentieth Century Views series) by DeLaura, David J. (ed).

*Matthew Arnold: The Critical Heritage*. Prose writings by Carl Dawson

*New Bearings in English Poetry: A Study Of The Contemporary Situation* by F. R. Leavis 1932

*Poetry and Morality: Studies on the Criticism of Matthew Arnold, T. S. Eliot, and F. R. Leavis* by Vincent Buckley.

*Re-Reading Leavis: Culture and Literary Criticism* by Day, Gary (1996)

*The Literary Criticism of F. R. Leavis* by Bilan, R. P.. (1979)

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VI  
Course XXX  
Media Studies - II**

**Scheme of Examination**

Course: XXX

Course Code: 18ENG56C5

Nomenclature of the Course: Media Studies - II

Total Marks: 100

Theory: 80 Internal Marks: 20

Time: 3 Hours

**Learning Outcomes:**

- C.S.O.1. Acquaintance with cultural studies and the language of Audio-Visual media and elements of film form
- C.S.O.2. Learning to critically analyze media as text
- C.S.O.3. Ability to grasp communicative aspects of arts
- C.S.O.4. Enhancement of job opportunities in the field of Multi-media and performing arts

**UNIT- I**

Introduction to Culture Studies

**UNIT- II**

Introduction to Language of Audio Visual Media, Elements of Film Form, Auteur

**UNIT-III**

Film and TV

**A) FILM:** Critical Analysis (Media as text)

**World Cinema:**

Battleship Potemkin

Citizen Kane

The Great Dictator

**Indian Cinema:**

Pather Panchali

Kasba

Jane Bhi Do Yaron

**Suggested Viewing:-**

Shatranj Ke Khiladi

Megha Dhaka Tara

Awara

Pyasa

Garam Hawa

Bhoomika

Sardari Begum

Sholay

Dilwale Dulhaniya Le Jayenge

Devdas (Bhansali)

Dev D

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**B) TV :**

Appraisal of the Operational Aspects

Critical Analysis (Media as text)

**Note: Texts will decided by the teacher.**

**UNIT- IV**

**Radio**

Appraisal of the Operational Aspects

Critical Analysis (Media as text)

**Note: Texts will decided by the teacher.**

**Instructions to the Paper-setter and students:**

Students will be required to attempt all the five questions.



Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively. 16x4=64

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt *four* choosing at least one item from each unit. The items will be based on critical analysis of 'Media as Text'. 4x4=16

### Suggested Reading:

Andrew, J. Dudley, *Major Film Theories: An Introduction* (Oxford)

Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)

Bordwell, D., *Film Art: An Introduction*

De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)

Durant, Alan and Lambrou, Marina, *Language and Media A Resource book for Students* (Routledge)

Grieger, Jeffrey, *Film analysis A Norton Reader* (Norton and Company)

Hall, Gary & Birchall, Clare. *New Cultural Studies* (Orient Blackswan)

Herbert Zettel, *TV Production Handbook*, (Thomas Wardsworth Publishing)

Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)

Jandt, Fred E., *An Introduction to Intercultural Communication 4<sup>th</sup> Edition* (Sage Publications)

Janet, Harbord, *Film Cultwos* (Sage)

M V Kamath, *Modern Journalism*, (Vikas Publishing House, New Delhi)

Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)

Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)

Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)

Phillips, William H., *Film: An Introduction* (St. Martin's)

Reah, Danuta, *The Language of Newspapers 2<sup>nd</sup> ed.* (Routledge)

Robert Mc Liesh, *Radio Production*, (Focal Press)

Stead, Peter, *Film and Working Class: The Feature Film in British and American Society* (Routledge)

Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VII**

Course: XXXI

Course Code: 18ENG57C1

Nomenclature of the Course: English Literature (1350-1660)-I

Total Marks: 100 Theory: 80 Internal Marks: 20

Time: 3 hrs

**Learning Outcome:**

C.O.1: Ability to negotiate literature written in early forms of English language.

C.O.2: Ability to negotiate the relationship between cultural movements emanating from England's intersection with Italian and French cultural and literary movements.

C.O.3. Imparting the ability to compare and contrast different styles of different writers.

C.O.4. Ability to define and apply different forms and aspects of poetry with reference to different poems

**Unit I**

Geoffrey Chaucer: "The General Prologue" to *The Canterbury Tales*

**Unit II**

(i) Edmund Spenser: Sonnets from *Amoretti*

"What guile is this..."(37)

"Most happy letter fram'd by skilful trade"(74)

"One day I wrote her name upon the strand"(75)

(ii) William Shakespeare: Sonnets

"Shall I compare thee to a summer day" (18)

"Let me not to the marriage of true minds" (116)

"My mistress' eyes are nothing like the sun" (130)

**Unit III**

- (i) John Donne: “The Sun Rising”  
“A Valediction: Forbidding Mourning”  
“Batter My Heart, Three Person’d God”
- (ii) Andrew Marvell: “To His Coy Mistress”  
“The Garden”  
“The Nymph Complaining for the Death of Her Fawn”

#### **Unit IV**

John Milton: *Paradise Lost* Book 1

#### **Instructions to the Paper-Setter and students:**

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

#### **Suggested Reading:**

Anne, Ferry. *All in War with Time: Love Poetry of Shakespeare, Donne, Jonson and Marvell.*

Ashton, Gail. *Chaucer: The Canterbury Tales.*

Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell.*

Bayley, Peter. *Edmund Spenser: Prince of Poets.*

Bloom, Harold. ed. *Viva Modern Critical Interpretations: William Shakespeare’s Sonnets.*

Callaghan, Dympna. *Shakespeare’s Sonnets.*

Clements, L. Arthur ed. *John Donne’s Poetry.*

Fowler, Alastair. ed. *Spenser’s Images of Life.*

Hawkins, Harriett. *Poetic Freedom and Poetic Truth : Chaucer, Shakespeare, Marlowe, Milton.*

Kermode, Frank. *Shakespeare, Spenser, Donne.*

Kolve, V.A. *The Canterbury Tales: Nine Tales and the General Prologue by Geoffrey Chaucer.*

Krieger, Murray. *A Window to Criticism : Shakespeare's Sonnets and Modern Poetics.*

Leishman, J B. *Themes and Variations in Shakespeare's Sonnets*.

Maclean, Hugh. ed. *Edmund Spenser's Poetry*.

Muir, Kenneth. *Shakespeare's Sonnets*.

Nabar, Vrinda. ed. *Paradise Lost: Books 1 and 2 John Milton*.

Redpath, Theodore. ed. *The Songs and Sonnets of John Donne*.

Schoenfeldt, Michael. ed. *A Companion to Shakespeare's Sonnets*.

Seymour-Smith, Martin, ed. *Shakespeare's Sonnets*.

Wait, R. J. C. *The Background to Shakespeare's Sonnets*.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VII  
I**

Course: XXXII

Course Code: 18ENG57C2

Nomenclature of the Course: English Literature (1350-1660)-II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

C.O.1 To acquaint the students with the history of English literature from 1350-1660

C.O. 2. To incorporate the ability for defining and applying different forms of poetry with reference to different poems.

C.O 3. Ability to negotiate the relationship between cultural movements emanating from England's intersection with Italian and French cultural and literary movements.

**Unit I** Christopher Marlowe: *Dr Faustus*

**Unit II** William Shakespeare: *Julius Caesar*

**Unit III** Ben Jonson: *The Alchemist*

**Unit IV** John Webster: *The White Devil*

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

- Ansari, K H. *Imagery of John Webster's Plays*.
- Bennett, H. *Studies in Shakespeare: British Academy Lectures*.
- Bliss, Lee. *The World's Perspective: John Webster and the Jacobean Drama*.
- Brown, John Russell. *Shakespeare's Dramatic Style: Romeo and Juliet, As You Like It, Julius Caesar, Twelfth Night, Macbeth*.
- Bradbrook, M C. *John Webster: Citizen and Dramatist*.
- Coleman, David. *John Webster, Renaissance Dramatist*.
- Dean, Leonard F. ed. *Twentieth Century Interpretations of Julius Caesar: A Collection of Critical Essays*
- Ellis Fermor, Una. *Shakespeare's Drama*.
- Evans, Ifor. *The Language of Shakespeare's Plays*.
- Gill, Richard. *Mastering Shakespeare*.
- Granville-Barker, Harley. ed. *A Companion to Shakespeare Studies*.
- Hawkes, Terence. *Shakespeare and the Reason: A Study of the Tragedies and the Problem Plays*.
- Heilman, Robert B. ed. *Anthology of English Drama before Shakespeare*.
- Julian, Erin. and Helen Ostovic. *The Alchemist: A Critical Reader (Arden Early Modern Drama Guides)*
- Jump, John. ed. *Marlowe: Doctor Faustus. A Casebook*.
- Levin, Harry. *Christopher Marlowe : The Overreacher*.
- Leech, Clifford. ed. *Marlowe: A Collection of Critical Essays*.
- O'Neill, Judith. *Critics on Marlowe: Readings in Literary Criticism*.
- Sanders, Wilbur. *The Dramatist and the Received Idea: Studies in the Plays of Marlowe and Shakespeare*.
- Schanzer, Ernest. *The Problem Plays of Shakespeare: A Study of Julius Caesar, Measure for Measure, Antony and Cleopatra*
- Wells, Stanley. *Literature and Drama with special reference to Shakespeare and his Contemporaries*.

Wilders, John. *The Lost Garden: A View of Shakespeare's English and Roman History Plays*.

Zander, Horst. ed. *Julius Caesar: New Critical Essays – 2005*

**M. A. English (Hons.)  
Five Year Integrated Programme**

**Semester-VII**

Course:XXX III

Course Code: 18ENG57C3

Nomenclature of the Course: English Literature (1660-1798)-I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

- C.O.1 To familiarize students with the literary expressions of the finer nuances of the changing political, economic, social and philosophical milieu of the age of Enlightenment
- C.O.2 To enable students appreciate literary texts as manifestations of specific literary trends and the mechanics of cross currents within literary representations.
- C.O.3 To enable students to understand the importance of literary form as part of literary criticism.
- C.O 4 To enable students to relate literary works as responses and reactions to the discourse of rationality.

<b>Unit I</b>	John Dryden:	<i>Mac Flecknoe</i>
<b>Unit II</b>	Alexander Pope:	<i>The Rape of the Lock</i>
<b>Unit III</b>	Oliver Goldsmith:	<i>She Stoops to Conquer</i>
<b>Unit IV</b>	1. Thomas Gray:	(i) “Elegy Written in a Country Churchyard”
	(ii) “Ode to Adversity”	
	2. William Blake:	(i) “The Lamb” (From <i>Songs of Innocence</i> )
	(ii) “Holy Thursday” (From <i>Songs of Experience</i> )	
	(iii) “London” (From <i>Songs of Experience</i> )	

**Instructions to the Paper-Setter and students:**

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each)

selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

**Suggested Reading:**

Bronowski, J. *William Blake and the Age of Revolution*.

Christie, W.D. Ed. *The Poetical Works of John Dryden*.

Herring, Robert. Ed. *She Stoops to Conquer by Oliver Goldsmith*.

Lonsdale, Roger. Ed. *Gray and Collins: Poetical Works*.

Pope, Alexander. *The Rape of the Lock*.

Yeats, W.B. ed. *The Poems of William Blake*.



**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VII**

Course: XXXIV

Course Code: 18ENG57C4

Nomenclature of the Course: English Literature (1660-1798)-II

Total Marks: 100 Theory: 80 Internal Marks: 20

Time: 3 hrs

**Learning Outcome:**

- C.O.1. To enable students to understand the nuances of new literary forms as a reaction to macro-cultural formations
- C.O.2. To help students to situate literary texts within their historical, political, and cultural contexts
- C.O.3. To familiarize students with English literature from 1660-1798 i.e. of Restoration Age, Neo-classical Age and Pre-Romantic Age
- C.O.4. To acquaint them with various aspects of prose and fiction.

**Unit I**

Daniel Defoe: *Moll Flanders*

**Unit II**

Henry Fielding: *Joseph Andrews*

**Unit III**

Joseph Addison's Essays from *The Spectator*

No. 10. "The Aim of Spectator"

No. 112. "Sir Roger at Church"

Richard Steele's Essays from *The Spectator*

No. 02 "Of the Club"

No. 107 "The Coverley Household"

**Unit IV**

Jonathan Swift: *The Modest Proposal*

Samuel Johnson:

No. 60. "The Dignity and Usefulness of Biography" (From *The Rambler*)

No. 95. "Apology for Apparent Plagiarism. Sources of Literary Variety" (from *The Adventure*)

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Bate, W.J. ed. *Essays from The Rambler, Adventure and Idler*.

Fielding, Henry. *Joseph Andrews*.

Hayward, John. *Swift Gulliver Travels and Selected Writings in Prose and Verse*.

Kelly, Edward H. ed. *Moll Flanders by Daniel Defoe*.

Macallister, Hamilton. ed. *Literature in Perspective: Fielding*.

Smith, Gregory. ed. *Addison and Steele and Others: The Spectator*.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VII**

Course: XXXV (Option i)

Course Code: 18ENG57C5

Nomenclature of the Course: Study of Language-I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcome:**

C.O.1 To make students understand phonology as mechanics of language

C.O. 2 To enable the students to pronounce correctly

C.O.3 To form theoretical grounding in pedagogy to enable them to develop innovative, imaginative strategies for classroom teaching.

**Unit I**

(a) Organs of Speech and Classification of Sounds;

Speech Mechanism with reference to the Role of different Organs of Speech.

Description of Vowels and Consonants, Place and Manner of Articulation, Diphthongs, Minimal Pairs, Cardinal Vowels.

(b) Three-Term Label and detailed description of R.P. Vowels and Consonants.

**Unit II**

(a) English Phonology:

Phonemes, Allophones, English Vowels and Consonants, Syllable Structure, Syllabic Consonant.

(b) Supra-Segmental Features of English:

Speech, Word Accent, Stress & Rhythm in Connected Speech, Intonation (Rising and Falling only).

**Unit III**

(a) General Indian English and Common Problems with reference to RP Sounds and suggestions to overcome these Problems.

(b) Advanced Phonology:

Assimilation, Elision, Linking- r

(c) Phonetic Transcription: According to Symbols used in Hornby's *Advanced Learner's Dictionary*.

## Unit IV

### English Language Teaching (ELT)

- (i) First Language Acquisition
- (ii) Second Language Acquisition/Learning
- (iii) The Direct Method
- (iv) The Bilingual Method
- (v) The Oral Approach & Situational Language Teaching
- (vi) The Structural Approach
- (vii) Communicative Language Teaching

### Instructions to the paper-setter and students:

Question No. 1 based on **Unit-I**. It will have *two* parts based on part (a) and (b) respectively. In part (a), students will be required to attempt 3 out of the given 5 topics. This part will carry 12 marks.

In part (b), students will be required to write three label descriptions of 16 sounds out of given 20. This part will carry 08 marks.

Question No. 2 based on **Unit-II** will consist of 3 parts. In part I, students will be required to mark primary accent on six out of the given ten words. This part will carry 06 marks. In part II, students will be required to mark intonation on 6 six out the given 9 sentences. This part will carry 06 marks. In part III, students will be required to write short notes on any 2 of the given 4 topics based on part (a) and (b) of Unit II. This part will carry 08 marks.

Question No. 3 based on **Unit-III** will have two parts. Students will be required to write short notes on any 2 of the given 3 topics covering parts (a) and (b) of this unit. It will carry 10 marks. In second part of the question based on part(c), students will be required to give phonetic transcription of 20 out of the given 25 words. This part will carry 10 marks.

In question No. 4, students will be required to attempt any 4 out of the given 6 items based on **Unit-IV**. This question will carry 20 marks.

### Prescribed Texts

Balasubramanian. T. *A Text Book of English Phonetics for Indian Students*.

Bansal, R.K. and S.B. Harrison. *Spoken English for India*.

Gautam. K.K. *English Language Teaching: A Critical Study of Approaches and Methods*.

Hornby, A. S. *Advanced Learner's Dictionary*.

### Suggested Reading:

Aberchrombie, D. *Elements of General Phonetics*.

Clark, J.C. Yallop. *An Introduction to Phonetics and Phonology*.

Gimson. A. C. *An Introduction to the Pronunciation of English*.

Howatt.A.P. *A History of English Language Teaching*.

Ladefoged, Peter. 4<sup>th</sup> edn. *A Course in Phonetics*.

Laver, J. *Principles of Phonetics*.

Nagraj. Geetha. *English Language Teaching: Approaches, Methods and Techniques*.

O' Connor.J.D. *Better English Pronunciation*.

Richards, Jack C and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*.

Richard and Rod Bolitho (ed). *Currents of Change in English Language Teaching*.

Roach, P. *Phonetics*.

Roach. P. *English Phonetics and Phonology*.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VII**

Course: XXXV (Option ii)

Course Code: 18ENG57C6

Nomenclature of the Course: Twentieth Century Prose

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

C.O.1. Students will develop an ability to understand the possibilities of humanistic reaction to challenges posed by twentieth century political, economic, scientific, and cultural developments.

C. O. 2. To familiarize the students with creative critical literary prose of twentieth century

C.O.3.To help students to appreciate literary texts within their historical, political, and cultural contexts

**Unit I**

Bertrand Russell: "Ideas That Have Harmed Mankind" from *Unpopular Essays*. London: Unwin Paperbacks, 1988.

"Education" from *The Basic Writings of Bertrand Russell*. Ed. Robert E. Egner and Lester E. Denom. London: Routledge, 2009.

**Unit II**

A. J. Ayer: "Truth" from *The Concept of a Person and Other Essays*. London: Macmillan, 1973.

George Orwell: "England Your England" from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

**Unit III**

Aldous Huxley: "Wordsworth in the Tropics" from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

--- : "Religious Practices" from *Ends and Means*. London: Chatto & Windus, 1965.

**Unit IV**

W. H. Auden: "The Poet & The City" from *The Dyer's Hand and Other Essays*. London: Faber & Faber, 1975.

- : "The Virgin & The Dynamo" from *The Dyer's Hand and Other Essays*.

E. W. M. Tillyard: "Research in the Humanities" from *Essays: Literary and Educational*. London: Chatto & Windus, 1967.

**Instructions to the paper-setter and students:**

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise eight short answer-type questions from units I, II, III & IV. There will

be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

**Suggested Reading:**

Gordon, Ian A. *The Movement of English Prose*.

Cunninghans, J.V. (ed). *The Problem of Style*.

Denham, Robert D. (ed) *Northrop Frye on Culture and Literature*.

Lucas, F. L. *Style*.

Read, Herbert. *English Prose Style*.

Todorov, Tzvetan. *The Poetics of Prose*.

Toole, John P. *The Process of Drama: Negotiating Art and Meaning*.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VIII**

Course: XXXVI

Course Code: 18ENG858C1

Nomenclature of the Course: English Literature (1798-1914)-I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

- C.O.1. To enable students to appreciate English Literary texts relating them to the intellectual movement across Europe in nineteenth century
- C.O.2. To develop skills of looking critically at the intersections of literary works within the ethos of Industrialism.
- C.O.3. To help students understand literary texts as artistic responses to the fast changing world since mid -19<sup>th</sup> century.

**Unit- I**

- S.T. Coleridge:           “Kubla Khan”  
                                  “France: An Ode”  
                                  “Ode to Tranquility”  
                                  “To the Nightingale”

**Unit- II**

- Alferd Tennyson:       “The Lotos Eaters”  
                                  “Tears, Idle Tears”  
                                  “The Brook”  
                                  “St. Agnes’ Eve”

**Unit-III**

- Thomas Carlyle:       *From Chartism*  
                                  Chapter I   “Condition of England Question”  
                                  Chapter III “New Poor Law”  
                                  Chapter IV “Laissez Faire”

(From *Carlyle: Selected Works, Reminiscences and Letters* ed. Julian Symons. Ruper Hart- Davis: London, 1995.)

**Unit- IV**

- Walter H. Pater:       Preface to *Studies in the History of Renaissance*, 1873

**Instructions to the Paper-Setter and students:**



Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

**Suggested Reading:**

Benson, A. C. Walter Pater. London: Macmillan, 1911.

Brantlinger, Patrick. Victorian Literature and Postcolonial Studies.

Eliot, Charles. Thomas Carlyle: Reminiscences.

Gasloynne, David. Thomas Carlyle.

Halmi, Nicholas, Paul Mangnuson and Raimonda Modiano. Coleridge's Poetry and Prose. Norton Critical Edition.

Hamilton, Walter. The Aesthetic Movement in England. London: Reeves & Turner, 1882.

Levey, Michael. The Case of Walter Pater. London: Thames & Hudson, 1978.

Pollard, Arthur. The Victorians Vol 6.

--- Great Writers Student Library Intro.

Ricks, Christopher. *Tennyson*.

Sastri, T.S. *Coleridge. Theory of Poetry*

Symons, Julian *Carlyle: Selected Works, Reminiscences and Letters*, Rupert Hart. Davis, London, 1955

Teukolsky, Rachel, "Walter Pater's Renaissance (1873) and the British Aesthetic Movement", II. Reception: [branchcollective.org/?ps\\_articles=rachel-teukolsky-walter-paters-renaissance-1873-and-the-british-aesthetic-movement](http://branchcollective.org/?ps_articles=rachel-teukolsky-walter-paters-renaissance-1873-and-the-british-aesthetic-movement).

Warren, T. Herbert. *Tennyson Poems and Plays*.

W. Hill Junior, Robert. *Tennyson's Poetry*. Norton edition

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VIII**

Course: XXXVII

Course Code: 18ENG58C2

Nomenclature of the Course: English Literature (1798-1914)-II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

C.O.1. To familiarize students with nineteenth century literary representations through Victorian England

C.O.2. To enable students learn novels as epical narratives of the age of disbelief and loss of values

C.O.3. To enable students to negotiate fictional prose narratives as complex and comprehensive cultural documents

**Unit- I**

Jane Austen: *Pride and Prejudice*

**Unit-II**

Charles Dickens: *Hard Times*

**Unit-III**

Elizabeth: *Mary Barton*

**Unit-IV**

Thomas Hardy: *The Mayor of Casterbridge*

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Austen, Jane. *Pride and Prejudice*. Wordsworth Classics.

Bayley, John, *An Essay on Hardy*.

Craik, W.A. *Elizabeth Gaskell and the English Provincial Novel*.

Dickens, Charles, *Hard Times*.

Easson, Angus, *Elizabeth Gaskell*.

Garis, Robert. *The Dickens Theatre: A Reassessment of the Novels*.

Grant ,Allan. *A Preface to Dickens*.

Harney, Geoffery. *The Complete Critical Guide to Thomas Hardy*.

Hardy, John, *Jane Austen's Heroines: Intimacy in Human Relationships*.

L-Johnson, Claudia and Clara Tuite. *A Companion to Jane Austen*.

Mallett, Phillip Ed. *Thomas Hardy The Mayor of Casterbridge* . Norton

Mengham, Rod, *Charles Dickens*.

Mcveagh, John. *The Nineteenth Century Novel: Elizabethan Gaskell*.

Southam, B.C. *Critical Essays on Jane Austen*.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VIII**

Course: XXXVIII (Option i)

Course Code: 18ENG58C3

Nomenclature of the Course: Study of Language-II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

- C.O.1. To enable students to introduce learners to the fundamental tools, essential for a systematic study of language.
- C.O.2. To enable the students with the understanding of normative rules of generative grammar
- C.O.3. To impart ability to the students to approach language as a part of the contemporary theoretical stances

**Unit I**

**Introduction to Linguistics**

- (a) Language and Communication:

Human and Non-human Communication, Verbal and Non-verbal Communication, Characteristic Features of Language, Varieties of Language – Idiolect, Dialect, Standard Language, Register, Prescriptive and Descriptive Approaches to Language.

- (b) Language Structure:

The Concept of Linguistic Sign, Diachronic and Synchronic, Syntagmatic and Paradigmatic Relations, Langue and Parole, Form and Substance, Competence and Performance.

**Unit II**

**Branches of Linguistics**

- (a) Introduction to Historical Linguistics, Socio-Linguistics, Psycho-Linguistics and Neuro-Linguistics.

- (b) Introduction to Pragmatics and Stylistics

Invisible Meaning, Deixis, Anaphora, Presupposition, Direct and Indirect Speech Acts,

Stylistic Study of Literature and its uses.

**Unit III**

**Morphology and Semantics**

**Morphology: Some Basic Concepts**

Simple and Complex Words; Root, Stem, Word; Free and Bound Morphemes; Morphs and Allomorphs; Zero Morpheme.

Structural Morphology: Inflection and Derivation.

Morphological Analysis of English Words.

**Semantics: Some Basic Concepts**

Meaning, Sense and Reference; Denotation and Connotation.

Lexical Relations: Paradigmatic Relations in Lexical Semantics; Hyponymy; Synonymy; Antonymy; Polysemy; Metonymy; Collocation.

**Unit IV Transformational Grammar**

- (a) Notions of Deep Structure, Surface Structure and Transformation, Basic Abilities of Language.
- (b) Basic Transformation of (i) Negation (ii) Contraction (iii) Passivization (iv) Interrogation.
- (c) (i) Determining the constituents of a sentence  
(ii) Derivation of P-S Rules for Noun Phrase and Verb Phrase

**Instructions to the paper-setter and students:**

There will be 4 questions based on 4 units.

All questions are compulsory.

All questions carry equal marks.

Question No. 1 based on unit I will have two parts. From each part, students will be required to attempt two items out of given 4.

Question No. 2 based on unit II will have two parts. From part (a), students will be required to attempt 2 items out of given 3, each carrying 5 marks.

From part (b), students will be required to write a short notes on 2 items out of 3, each carrying 3 marks. And there will be a question with internal choice for analysis based on deixis and anaphora carrying 4 marks.

Question No. 3 based on unit III will have two parts. In part (a) students will be required to attempt 2 items out of given 3 based on concepts of morphology and semantics. This part will carry 10 marks. In part (b), the students will be required to do the morphological analysis of 6 words out of given 10, each carrying 1 mark. In part (c), the students will be required to show the lexical relations between words of any 4 out of given 6 each carrying 1 mark.

Question No. 4 based on unit IV will have 3 parts. In part (a), students will be required to attempt 2 items out of given 3 based on (a), (b) and (c), each carrying 4 marks. In part (b),

students will be required to do transformations of any 2 sentences out of given 3 and it will not involve more than two transformations. This part will carry 8 marks. In part (c), the students will be required to do Immediate Constituent analysis of one sentence out of given two. It will carry 4 marks.

### **Prescribed Texts**

Jacobs, R.A. and Rosenbaum.P.S. *English Transformational Grammar*.  
Syal, Pushpinder & Jindal D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*.

Yule George, *The Study of Language*.

### **Suggested Reading:**

Beard Adrian. *Texts and Contexts: An Introduction to Literature and Language Study*.

Bell R.T. *An Introduction to Applied Linguistics*.

David Crystal. *Linguistics*.

Disciullo A.M. and Williams E. *Morphology by itself: Stems and Inflectional Classes*.

Fasolo R. and Connor-Linton.J. *An Introduction to Language and Linguistics*.

Hudson R.A. *Sociolinguistics*,

Huddleston Rodney. *An Introduction to English Transformational Syntax*.

James.Hurford R. and Heasley Brendan. *Semantics: A Course Book*.

Kaplan B. *The Oxford handbook of Applied Linguistics*.

Katamba F. and Stonham.John *Morphology 2nd Edition*.

---. *Language and Linguistics* Leech.G. N. *Semantics*.

Lester Mark. *Introductory Transformational Grammar of English*.

Levinson S. *Pragmatics*.

Lyons.J. *Semantics Vol I and II*.

Mathews P.H. *Inflectional Morphology*.

Palmer F.R. *Semantics*.

Pit Corder and Allena. *The Edinburgh Course in Applied Linguistics, Vol.II*.

---. *Principles of Pragmatics*.

.Spencer A. *Morphological Theory*.

Verma S.K. and Krishnawamy N.. *Modern Linguistics*.

Wardhaugh. R. *An Introduction to Socio Linguistics*.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VIII**

Course: XXXVIII (Option ii)

Course Code: 18ENG58C4

Nomenclature of the Course: Classical Drama

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

Lectures 4 Tutorials 1

Total Credits: 5

**Learning Outcomes:**

- C.O.1. The introduces the students to classical drama foregrounding them for further studies in the field by many other dramatists to follow
- C.O.2. The course equips the students with the skill to appreciate drama of the classical times
- C.O.3. To enable the students in the study of dramaturgical devices, terms and narrative techniques.

**Unit I**

Aeschylus: *Agamemnon*

**Unit II**

Sophocles: *OedipustheRex*

**Unit III**

Terence: *The Brothers or Adelphoe*

**Unit IV**

Euripides: *Medea*

**Instructions to the paper-setter and students:**

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise eight short answer-type questions from units I, II, III & IV. There will be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III and IV respectively.

**Suggested Reading:**

Beck, Robert Holmes. *Aeschylus: Playwright Educator*.

Bloom, Harold. (ed). *Sophocles' Oedipus Rex. Viva Modern Critical Interpretations*.

Coolitis, Terry and Shama Anjana (Ed) *Agamemnon's Mask: Great Tragedy and Beyond. Macmillan Critical Series*.

- Flockinger, Roy. C. *The Greek Theatre and its Drama*
- Littlefield, David J. (Ed) *Twentieth Century Interpretation of The Frogs*.
- McCall, Marsh H. Jr. (Ed). *Aeschylus: A Collection of Critical Essays*.
- Norwood, Gilbert. *Greek Comedy*.
- O'Brien, Michael J. (Ed) *Twentieth Century Interpretation of Oedipus Rex*.
- Ogilivie, R.M. *Roman Literature and Society*.
- Segal, Erich. *Oxford Readings in Greek Tragedy*.
- Vickers, Brian. *Towards Greek Tragedy: Drama Myth Society*.
- Webster, T. B.L. *An Introduction to Sophocles*.
- Whitman, Cedric H. *Aristophanes and the Comic Hero*.



**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VIII**

Course: XXXIX (Option i)

Course Code: 18ENG58C5

Nomenclature of the Course: Drama Studies - I

Total Marks: 100

Time: 3 hrs

Theory: 80

Internal Marks: 20

**Learning Outcomes:**

C.O.1. To introduce the students to Indian classical drama through translations

C.O. 2. To help the students to appreciate literary and cultural ethos of ancient India

C.O.3. To acquaint the students with theoretical, creative and critical expression and dramatic tools classical Indian literature

**Unit I**

Bharata: *Natyasastra* (Chapter 1, 6 &7,) (Ed. & Trans. Prof. Babu Lal Sukla, Sastri.

Varansi: Chaukhambha Sanskrit Sansthan, 2010.)

**Unit II**

Kalidas: *Abhijanasakuntalam*

**Unit III**

Vishakhadatta: *Mudrarakshasa*

**Unit IV**

Shudraka: *Mrichhakatikam*

(Units II, III & IV trns. M.R. Kale)

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Abhinavagupta. *Abhinavabharati*. Ed. & Trans. Dr. Nagendra. University of Delhi:

Department of Hindi, 1976.

Byrski, Christopher M. Concept of Ancient Indian Theatre. New Delhi: Munshiram Manoharlal Publishers Pvt.Ltd., 1974.

Kushwaha, M.S. Ed. Dramatic Theory and Practice: Indian and Western. New Delhi: Creative Books, 2009.

Course: XXXIX (Option ii)

Course Code: 18ENG58C6

Nomenclature of the Course: Literature and Gender -I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

### Learning Outcomes:

C.O.1. To familiarize the students with the emergence of new women through the narratives

C.O. 2. To help students develop their critical skills to understand gender relations in historical and contemporary time.

C.O.3 To familiarize with various nuances of gender debates

C.O.4. These newly emergent fields will help them undertake further advance research in respective fields.

### Unit I

- i. Simone de Beauvoir, 'Introduction' *The Second Sex* trans and ed.H.M.Parshley (New York : Vintage Books 1989 ) pp. xix-xxxv
- ii. Toril Moi, "Who is afraid of Virginia Woolf" *Sexual Textual Politics* ( London : Routledge 1985).pp-1-8
- iii. Susie Tharu and K. Lalitha eds. "Introduction" *Women Writing in India vol.1 600 BC to the Early Twentieth Century*. (New Delhi :Oxford University Press 1993 ) pp 1- 40

### Unit II

Nabneeta Dev Sen, Mrinal Pandey, Vaidehi, B.M Zuhara ,Saniya, *Five Novellas by Women Writers* (New Delhi : Oxford University Press, 2008).

### Unit III

- (i) Sarojini Naidu 'The Bangle Sellers' Susi Tharu and K.Lalitha pp.331-332
- (ii) Bahinabai Chaudhari 'Now I Remain for Myself' Susi Tharu and K.Lalitha pp 353-354
- (iii) Mamang Dai- 'Small Town and The River', (from Ramakrishnan E.V, Anju Makhija .eds. *We Speak in Changing Languages: Indian Women Poets 1990-2007* (SahityaAkademi)

### Unit IV

Amin Maalouf. trans. Dorothy S. Blair *First Century After Beatrice*.

**Instructions to the Paper-Setter and the students:**

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Readings:**

Bordo, R..Susan. ed. *Feminist Reconstruction of Being and Knowing*

Choudhry, Maitrayee. *Feminism In India.*

Disch, Lisa, and Mary Hawkesworth. ed. *The Oxford Handbook of Feminist Theory.*

Freedman, B. Estelle. *The Essential Feminist Reader.*

Jaggor, Alice. *Feminism And Humanism*

Jaggor, Alice. *Feminist Politics And Humanism Nature.*

Khuller, Mala. *Writing The Women's Movement.*

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VIII**

Course: XL (Option i)

Course Code: 18ENG58C7

Nomenclature of the Course: Drama Studies -II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

C.O.1. To introduce the modern trends and approaches to Drama

C.O.2. To familiarize the students with 20th century trends of drama and unravel cultural narratives in its dramatic and theatrical representations

C.O.3. To equip the students unravel cultural narratives in its dramatic and theatrical representations.

**Unit I**

(i) Antonin Artaud: "Theatre of Cruelty" (from *The Theatre and Its Double*)  
(Trans. Mary Caroline Richards. New York: Grove Press, 1958.)

(ii) Bertolt Brecht: *A Short Organum for the Theatre* (Willet, John. *Brecht on Theatre: The Development of an Aesthetic*. Ed. & Trans. London: Eyre Methuen Ltd., 1978.)

**Unit II**

Bertolt Brecht: *Mother Courage and her Children*

**Unit III**

Jean Genet: *The Balcony*

**Unit IV**

Tom Stoppard: *Indian Ink*

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Artaud, Antonin. *The Theatre and its Double*. Trans. Mary Caroline Richards. New York: Grove Press, 1958.

Barber, Stephen. *Antonin Artaud: Blows and Bombs*. London: Faber and Faber, 1992.

Benjamin, Walter. *Understanding Brecht*. Trans. Anna Bostock. London: NLB, 1977.

- Brook, Peter. *The Empty Space*. New York: Simon & Schuster, 1968.
- Costich, Julia F. *Antonin Artaud*. Boston: Twayne, 1978.
- Demetz, Peter. Ed. *Brecht: A Collection of Critical Essays*. NJ: Prentice-Hall, Inc., Englewood Cliffs, 1962.
- Derrida, Jacques. "The Theater of Cruelty and the Closure of Representation", *Writing and Difference*. Trans. Alan Bass. Chicago: University of Chicago Press, 1978.
- Esslin, Martin. *Bertolt Brecht*. New York & London: Columbia University Press, 1969.
- . *The Theatre of the Absurd*. New York: Penguin Books, 1961.
- . *Brecht: A Choice of Evils*. London: Mercury Books, 1965.
- . *Artaud*. London: Calder, 1976.
- Goodall, Jane. *Artaud and the Gnostic Drama*. Oxford: Oxford University Press, 1994.
- Greene, Naomi. *Antonin Artaud: Poet Without Words*. New York: Simon and Schuster, 1970.
- Grotowski, Jerzy. *Towards a Poor Theatre*. New York: Simon and Shuster, 1968.
- Knapp, Bettina. *Antonin Artaud: Man of Vision*. Chicago: Swallow, 1980.
- McClean, Sammy K. *The Bankelsang and the Work of Bertolt Brecht*. The Hague & Paris: Mouton, 1972.
- Sellin, Eric. *The Dramatic Concepts of Antonin Artaud*. Chicago: University of Illinois Press, 1968.
- Sontag, Susan. "Introduction to Antonin Artaud", *Selected Writings*. Berkeley and Los Angeles, 1976.
- Tharu, Susie J. *The Sense of Performance: Post-Artaud Theatre*. New Delhi: Arnold-Heinemann Publishers (India), 1984.
- Warder, A.K. *Indian Kavya Literature*. New Delhi: Motilal Banarsidas, 1994.
- Willet, John. *Brecht on Theatre: The Development of an Aesthetic*. Ed. & Trans. London: Eyre Methuen Ltd., 1978.
- . *The Theatre of Bertolt Brecht: A Study from Eight Aspects*. London: Eyre Methuen Ltd., 1959.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-VIII**

Course: XL (Option ii)

Course Code: 18ENG58C8

Nomenclature of the Course: Literature and Gender -II

Total Marks: 100  
Time: 3 hrs

Theory: 80

Internal Marks: 20

### Learning Outcome

- C.O.1. To offer insights in conceptualizing gender relations, patriarchy, and control of sexuality in Indian context through literary narratives.
- C. O.2. To familiarize the students with variety of women's literary texts
- C.O.3. To enable students to negotiate varied forms of women's discourse and also enable them to critically analyse social and academic discourse from feminist perspective.

### Unit I

- i. Kamala Bhasin , *What is Patriarchy* ( Kali for Women)
- ii. Geraldine Forbes, "Reforms in the Nineteenth Century: Efforts to modernize Women's Roles" *Women in Modern India*. Cambridge: Cambridge University Press. 10-30.
- iii. "Progressive Writer's Association and The Indian People's Theater Association" from Geraldine Forbes, Susie Tharu and K. Lalitha eds. "*Women Writing in India vol.1 600 BC to the Early Twentieth Century*". New Delhi:Oxford University Press, 1993. 79-83.

### Unit-II

Indira Goswami. *The Shadows of Kamakhya*. New Delhi: Rupa, 2001

### Unit-III

- i. Mahashweta Devi: "Shishu"
- ii. Krishna Sobti : "Ai Ladki"
- iii. Ismat Chugti: "Lihaf"

### Unit- IV

Rabindernath Tagore: *Charulata*

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units**

**Suggested Readings:**

McCann, R.Carol and Kim Kyung Seung. eds.*FeministThe Reader: The Local And Global Perspectives*

Pandey, Mrinal. *Short Stories By Indian Women.*

Price, Janet and Shildrick Margit.*Feminist Theory And The Body.*

Ramakrishnan, E.V. and Anju Makhija. eds. *We Speak in Changing Languages: Indian WomenPoets 1990-2007.* New Delhi: Sahitya Akademi.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-IX**

Course: XLI

Course Code:18ENG59C1

Nomenclature of the Course: English Literature (1914-1950)

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs



**Learning Outcomes:**

- C.O.1. To enable students to unravel social and intellectual trends in literary manifestations particularly modernism, imperialism, and new scientific revolutions
- C.O.2. To enable students to understand modern British literary text of the first half of the 20<sup>th</sup> century to understand contemporary artistic forms.
- C.O.3. To help students understand the impact of science, technology, imperialism, and World Wars on literature

**Unit I**

Virginia Woolf: *A Room of One's Own*

**Unit II**

Graham Greene: *The Power and the Glory*

**Unit III**

George Bernard Shaw: *Saint Joan*

**Unit IV**

- (i) Wilfred Owen: 'Anthem for the Doomed Youth'  
'Dulce et Decorum Est'  
'Futility'
- (ii) Siegfried Sassoon: 'I Stood with the Dead'  
'Glory of Women'  
'The Heritage'

**Instructions to the Paper-Setter and students:**

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

**Suggested Readings:**

- Baldrige, Cates. *Graham Greene's Fictions: The Virtues of Extremity*. Missouri: University of Missouri Press, 2000.
- Bloom, Harold, ed. *Graham Greene*. New York: Chelsea House, 1987.
- Cassis, A.F., ed. *Graham Greene: Man of Paradox*. Chicago: Loyola University Press, 1994.
- Couto, Maria. *Graham Greene on the Frontier: Politics and Religion in the Novels*. New York: Macmillan, 1988.
- Faulkner, Peter, *Modernism*.
- Gilmour, Robin, *The Victorian Period: The Intellectual and Cultural Context of English Literature 1830-1890*.
- Henderson, Archibald, *George Bernard Shaw: His Life and Works*. London: Hurst and Blackett, 1911
- Hoskins, Robert. *Graham Greene: An Approach to the Novels*. New York: Garland Publishers, 1999.
- Kerr, Douglas. ed. *The Poems of Wilfred Owen*.
- Lodge, David. *Graham Greene*. New York: Columbia University Press, 1966.
- Marcus, Laura, *Virginia Woolf*.
- Merli, Carol (ed.), *Illuminations: New Readings in Virginia Woolf*.
- Miller, Neil (1995). *Out of the Past: Gay and Lesbian History from 1869 to the Present*. New York: Vintage Books.
- Ohmann, Richard Malin, *Shaw: the Style and the Man*. Middletown, CT: Wesleyan University Press, 1962
- Roy Pinaki. "Comrades-in-Arms: A Very Brief Study of Sassoon and Owen as Twentieth-Century English War Poets". *Twentieth-century British Literature: Reconstructing Literary Sensibility*. Ed. Nawale, A., Z. Mitra, and A. John. New Delhi: Gnosis, 2013
- Stallworthy, Jon. ed. *The War Poems by Wilfred Owen*
- Stallworthy, Jon. *Wilfred Owen*
- The Cambridge Companion to George Bernard Shaw*. Ed. Christopher Innes. Cambridge: Cambridge Univ. Press, 1998.
- Welland, Reginald, Sydney, Dennis. *Wilfred Owen: A Critical Study*.
- Whitehouse, J.C. *Vertical Man: The Human Being in the Catholic Novels of Graham Greene*. New York: Garland Publishers, 1990.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-IX**

Course: XLII

Course Code: 18ENG59C2

Nomenclature of the Course: Indian Writings in English -I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

- C.O.1. To develop an ability to understand literature with the multicultural montage of Indian literature.
- C.O.2. To enable students to study the socio-cultural, historical and linguistic contexts of Indian Literature written/translated in English
- C.O.3. To help students understand the relevance of these texts in the present literary scenario of India
- C.O.4. To create a personal perspective on the diversity of Indian writings in different regional cultures and experience the unifying traits in them through the concepts of Indianness, nativism, nationalism, globalization and human values etc.

**Unit I**

M K Gandhi: *Swaraj / IndianHomeRule*

**Unit II**

Mulk Raj Anand: *Coolie*

**Unit III**

Anita Desai: *Voices in the City*

**Unit IV**

Vivek Shanbhag: *Ghachar Ghochar* (trans. Srinath Perur)

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.****Suggested Reading:**

Bald, S. R. *Politics of a Revolutionary Elite: A Study of Mulk Raj Anand's Novels.*

Bande, Usha. *The Novels of Anita Desai.*

Berry, M. *Mulk Raj Anand: The Man and the Novelist.*

Bhattacharya, Bhabani. *Mahatma Gandhi*

Cowasjee, S. *So Many Freedoms: A Study of Major Fictions of Mulk Raj Anand.*

Dhawan R.K. (ed) *The Fiction of Anita Desai.*

Gautam, G. L. *Mulk Raj Anand's Critique of Religious Fundamentalism: A Critical Assessment of His Novels.*

George, J. C. *Mulk Raj Anand: His Art and Concerns*.

Iyengar, S. R. K. *Indian Writings in English*.

Jain, Jasbir. *Stairs to the Attic : The Novels of Anita Desai*.

Naik, M. K. *A History of Indian Literature in English*.

Narasimaih, C. D. *The Swan and the Eagle*

Nawale, A., and V. Bite. Eds. *Booker Prize Winner Indian English Novels: A Kaleidoscopic Study*.

Niven, A. *The Yoke of Pity: A Study in the Fictional Writings of Mulk Raj Anand*.

Parel, J Anthony "Introduction" to *Gandhi: 'Hind Swaraj' and Other Writings*

Prasad, Amarnath. *Indian Women Novelists in English*.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-IX**

Course: XLIII

Course Code: 18ENG59C3

Nomenclature of the Course: Diasporic Literature -I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

C.S.O.1. Enable students to apply this knowledge to the similar divergent socio-historic conditions reflected in the literature of the various colonies, immigrant, and diasporic communities.

C.S.O.2. Provide the students an opportunity to study the socio-cultural, historical and linguistic contexts of Indian Literature written/translated in English

C.S.O.3. Familiarising them with the difference between settler colonies and colonies of occupation.

**Unit I**

(i) Cohen, Robin: Chapter I “Four Phases of Diaspora” of *Global Diasporas: An Introduction*.

(ii) Salman Rushdie: “Imaginary Homelands”

**Unit II**

Lahiri, Jhumpa: *The Namesake*

**Unit III**

V. S. Naipaul: *A House for Mr. Biswas*

**Unit IV**

Vassanji, M.G.: *Amriika*

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Readings:**

Anthony D. Smith. *The Ethnic Origins of Nations*.

Brah, Avtar. "Diaspora, Border and Traditional Identities" in *Feminist Postcolonial Theory: A Reader*.

Ghosh, Amitav *The Diaspora in Indian Culture, Public Culture*.

Gilroy, Paul *The Black Atlantic, Modernity and Double Consciousness*.

Jain, Jasbir. "Memory, History and Homeland: The Indian Diasporic Experience" in *Theorizing and Critiquing Indian Diaspora*.

Khilnani, Sunil. *The Idea of India*.

Kumar, Amitava (ed.). *Away: The Indian Writer as an Expatriate*.

Mishra, Sudesh. "From Sugar to Masala: Writing by the Indian Diaspora" from *An Illustrated History of Indian Literature in English*.

Naipaul, V.S. *A Turn in the South*.

Paranjape, Makarand. *In Diaspora: Histories, Texts, Theories*.

Sharma A., Kavita, Pal Adesh and Chakrabarti Tapas. Eds. *Interpreting Indian Diasporic Experience*.

Simpson, John (ed.). *The Oxford Book of Exile*.

Singh, S. *Overseas Indians: The Global Family*.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-IX**

Course: XLIV

Course Code: 18ENG59C4

Nomenclature of the Course: Literary Criticism and Theory -I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

C.S.O.1. Familiarization with major premises of the classical, neo-classical, romantic, Victorian and initial stages of modern literary theory

C.S.O.2. Development of the trajectory of the thought of criticism

C.S.O.3. Develops ability to apply tools of literary criticism to literary texts

**Unit I**

Aristotle: *Poetics* (Chapters i-xvi, xxv)

**Unit II**

John Dryden: *Essay on Dramatic Poesy*

**Unit III**

(i) William Wordsworth: Preface to the *Lyrical Ballads* (1800)

(ii) Matthew Arnold: "The Function of Criticism at the Present Time"

**Unit IV**

(i) T.S. Eliot: "Tradition and Individual Talent"

(ii) Cleanth Brooks: "The Language of Paradox"

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Readings:**

*A Handbook of Critical Approaches to Literature.* Wilfred L. Guerin et al, OUP, 1999.



Abrams, M. H. *A Glossary of Literary Terms*, Singapore: Harcourt Asia Pvt. Ltd., 2000.

Blamire, Harry. *A History of Literary Criticism*, Delhi: Macmillan, 2001.

Daiches, David. *Critical Approaches to Literature*, 2nd ed., Hyderabad: Orient Longman, 2001.

Ford, Boris (ed.), *The Pelican Guide to English Literature*, Vols. 4 & 5, London: Pelican, 1980.

Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.

House, Humphrey. *Aristotle's Poetics*, Ludhiana: Kalyani Publishers, 1970.

Lucas, F. L. *Tragedy in Relation to Aristotle's Poetics*, New Delhi: Allied Publishers, 1970.

Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.

Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*, Delhi: OUP, 2006.

Wellek, Rene *A History of Modern Criticism: 1750-1950*, Vols. I-IV, London: Jonathan Cape, 1958.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-IX**

Course: XLV (Option- i)

Course Code: 18ENG59C5

Nomenclature of the Course: Literature & Ethnicity – I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

C.S.O.1. Understanding literature from the perspective of ethnicity and identity, particularly within the post-structuralist social theory

C.S.O.2. Ability to unravel the process of the interface of ethnic identity and artistic creation

C.S.O.3. Understanding the varied nuances of the interface of the ethnicity and literary representation with reference to peculiar temporal and spatial dimensions of ethnicity in Asia, Europe and Africa

**Unit I**

**Irish**

Bernard Mac Laverty: *Lamb*. Norton & Company, 1997.

**Unit II**

**Jewish**

Amos Oz: *Where the Jackals Howl and other Stories*. 1982.

**Unit III**

**African**

Chinua Achebe: *Things Fall Apart*. 1958.

**Unit IV**

**Afghan**

Khaled Hosseini: *The Kite Runner*. Riverhead Books, 2003.

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Budick, Miller E. *Ideology Jewish Identity in Israeli and American Literature*. 2001.

Kanneh, Kadiatu. *African Identities: Pan-Africanism and Black Identities*. Routledge. 2002.

Karpeles, Gustav. *Jewish Literature and Other Essays (Volume 1 of Library of Alexandria)*. 1985.

Kelleher, Margaret and Philip O'Leary. *The Cambridge History of Irish Literature Volume 1*. 2006.

Lindfors, Berneth et al. *Literature and African Identity (Vol 6 of Bayreuth African Studies Series)*. Bayreuth University. 1986.

Loewen, Arley and Josette MacMichael. Eds. *Images of Afghanistan: Exploring Afghan Culture through Art and Literature*. OUP. 2010.

MacCarthy, Anne. *Identities in Irish Literature*. 2004.

Okpewho, Isidore. *Chinua Achebe's Things Fall Apart: A Casebook*. OUP, 2003

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-IX**

Course: XLV (Option ii)

Course Code: 18ENG59C6

Nomenclature of the Course: Aesthetics - I

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

C.S.O.1. Ability to understand philosophical concepts as the basis of aesthetic enquiry

C.S.O.2. Acquaintance with the philosophy of aesthetics through selected texts from the 18<sup>th</sup> and the 19<sup>th</sup> centuries

C.S.O.3. Internalization of aesthetics as an evolving perspective

**Unit I**

Longinus: *The Treatise On the Sublime* (Section 2.1)

**Unit II**

(i) Kant: *Critique of Judgement: First Book*, “Analytic of the Beautiful”, in *Philosophies of Art and Beauty*, 280-314.

(ii) Kant: *Critique of Judgement: Second Book*, “Analytic of the Sublime”, in *Philosophies of Art and Beauty*, 307-343.

**Unit III**

Walter Pater: *Aesthetic Poetry*

**Unit IV**

Schopenhauer: “*On Aesthetics*,” *From Essays and Aphorisms*. Trans. and Introduction by R.J. Hollingdale. Penguin Books. 1978. 155-165.

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Readings:**

Beardsley, M.C., 1958, *Aesthetics*, Indianapolis: Hackett.

—, 1982, *The Aesthetic Point of View*, Ithaca, NY: Cornell University Press

Carroll, N. 2001, *Beyond Aesthetics*, Cambridge: Cambridge University Press.

Gerard, A., 1759, *An Essay on Taste*, London: Millar.

Goldman, A.H. 2005, “The Aesthetic,” in *The Routledge Companion to Aesthetics*, B. Gaut and D. Lopes (eds.), London: Routledge,

Guyer, P. 2004, “The Origins of Modern Aesthetics: 1711–1735” in *The Blackwell Guide to Aesthetics*, P. Kivy (ed.),

Kant, I., 1790, *Critique of the Power of Judgment*, trans. P. Guyer, and E. Matthews, Cambridge: Cambridge University Press, 2000.

Schopenhauer, A., 1819, *The World as Will and Representation, vol. 1*, trans. E. Payne, New York: Dover, 1969.

Sibley, F., 2001, *Approach to Aesthetics: Collected Papers on Philosophical Aesthetics*, J.

Benson, B. Redfern, and J. Cox (eds.), Oxford: Clarendon Press

Zangwill, N. 2001, *The Metaphysics of Beauty*, Ithaca, NY: Cornell University Press

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-X**

Course: XLVI

Course Code: 18ENG510C1

Nomenclature of the Course: English Literature (1950 onwards)

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

C.S.O.1. Students understand contemporary literary texts within the theoretical debates of humanities and social sciences since 1960s.

C.S.O.2. Understanding of English literature 1950 onwards with reference to the political, economic, social and cultural conditions

C.S.O.3. Understanding of various postulations of social theory and cultural movements manifested in literary texts

C.S.O.4. Understanding literary texts as (re)presentations

**Unit I**

Doris Lessing: *The Golden Notebook*

**Unit II**

Caryl Churchill: *Top Girls*

**Unit III**

Alice Munro: "Dear Life"

"The Love of a Good Woman"

**Unit IV**

Philip Larkin: "Going Going"

"To Failure"

"Maturity"

"Departure"

**Instructions to the Paper-Setter and students:**

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual,

historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

**Suggested Readings:**

Aston, Elaine and Elin Diamond.(eds.)*The Cambridge Companion to Caryl Churchill*

Chatterjee, S.K. *Philip Larkin: Poetry that Builds Bridges.*

Brooks, Ellen W. *Fragmentation and Integration: A Study of Doris Lessing's Fiction*

Lerner, Laurence. *Writers and their Work: Philips Larkin.*

Randall, Phyllis R. *Caryl Churchill: A Casebook.*

Thacker, Robert. *The Rest of the Story: Critical Essays on Alice Munro.*

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-X**

Course: XLVII

Course Code: 18ENG510C2

Nomenclature of the Course: Indian Writings in English -II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

C.S.O.1. Understanding literature as a part of the multicultural montage of Indian arts

C.S.O.2. Development of a perspective drawn from a reading of the variegated Indian writings

C.S.O.3. Ability to understand and negotiate literary works in tandem with socio-cultural movements

**Unit I**

Nissim Ezekeil: "Island"

"Night of Scorpion"

"A Time to Change"

"Poet, Lover and Bird Watcher"

**Unit II**

Kamala Das: "My Grandmother's House"

"A Hot Noon in Malabar"

"The Wild Bougainvillea"

"The Freaks"

**Unit III**

Badal Sircar: *Evam Indrajeet*

**Unit IV**

Mahesh Dattani: *Final Solutions*

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.



Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Bite, V. Ed *Mahesh Dattani: His Stagecraft in Indian Theatre*.

Dattani, Mahesh. *Collected Plays, Volume 1*. Penguin.

Dharwadker, Aparna Bhargava. *Theatre of Independence: Drama, Theory and Performance in India Since 1947*.

Dodiya, Jaydipsinh K, ed. *Indian English Poetry: Critical Perspectives*.

Dutta, Ella. Introduction. *Three Plays: Procession/ Bhoma/ Stale News*. by Badal Sircar. Kolkata: Seagull Books, 1983. Dwivedi, A.N. *Kamla Das and her Poetry*.

*Evam Indrajit: Three-act Play*. Trans. Girish Karnad. Oxford University Press. 1975

Iyengar, S. R. K. *Indian Writings in English*.

Karnani, Chetan. *Nissin Ezekiel*.

King, Bruce. *Modern Indian Poetry in English*

- -. *Three Indian Poets*.

Kohli, Devendra. *Virgin Whiteness: The Poetry of Kamla Das*.

Kushwaha, M.S. *Dramatic Theory and Practice: Indian and Western*.

Mee, Erin B. *Theatre of Roots: Redirecting the Modern Indian Stage*.

Mitra, Zinia. (ed.) *Indian Poetry in English: Critical Essays*.

Mukherjee, Tutun. Ed. *The Plays of Mahesh Dattani: An Anthology of Recent Criticism*

Multani, Angeli *Mahesh Dattani's Plays: Critical Perspectives*

Naik, K. M. *A History of Indian Literature in English*.

Nandy, Pritish : *Indian Poetry in English Today*

Narasimaih, C. D. *The Swan and the Eagle*.

Nawale, A. Ed. *Insights into Indian English Fiction and Drama*.

Rahman, Anisur. *Form and Value in the Poetry of Nissin Ezekiel*.

Richmond, Farley P., Swann, Darius L. and Zarrill, Phillip B. (eds.) *Indian Theatre: Traditions of Performance*.

Sarkar, J.Ed. "Crusader against Hegemonies: A Brief Study of BadalSircar". *Contemporary Indian Drama in English: Trends and Issues*.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-X**

Course: XLVIII

Course Code: 18ENG510C3

Nomenclature of the Course: American Literature

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

C.S.O.1. Familiarizes with the movements of history, culture and philosophy in America

C.S.O.2. Sensitization about literature written in English outside England of which American literature is the first and the richest one

C.S.O.3. Development of ability to approach American Studies

**Unit I**

- (i) J. Hector St. John De Crevecoeur: From Letter III. "What Is an American"  
[From "Letters from an American Farmer", *The Norton Anthology of American Literature Eighth Edition Vol A: Beginnings To 1820* (2012).]
- (ii) Charlot: "He has filled graves with our bones" [From *The Norton Anthology of American Literature Eighth Edition Vol C: 1820- 1865*(2012)]
- (iii) R. W. Emerson: "Self-Reliance"
- (iv) W. E. B. Du Bois: *The Souls of Black Folk* (Following chapters)  
"The Forethought"  
Chapter I "Of Our Strivings"  
Chapter III "Of Mr. Booker T. Washington and Others"

**Unit II**

- (i) Walt Whitman: "One's Self I Sing"  
"Out of Cradle Endlessly Rocking"
- (ii) Robert Frost: "Mending Wall"  
"The Road Not Taken"  
"Stopping by Woods on a Snowy Evening"  
"Design"  
"Provide, Provide"

**Unit III**

Zora Neal Hurston: *Their Eyes Were Watching God*

**Unit IV**

Tennessee Williams: *The Glass Menagerie*

**Instructions to the Paper-Setter and students:**

Students will be required to attempt *five* questions. Question 1 and 2 are compulsory. All questions carry equal marks.

Question 1 will comprise *six* short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit. Question 2 will be based on socio-cultural, intellectual, historical trends and movements of the age. Students will be required to attempt any two (in about 600 words each) of the given three parts.

Questions 3, 4, 5 and 6 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units except in Question 2.**

**Suggested Reading:**

Baym, Nina, ed. *The Norton Anthology of American Literature Eighth Edition 5 Vols.* 2012.

Bigsby, C. W. E. *Modern American Drama, 1945 – 2000.*

*Bloom's Guides - Zora Neale Hurston's Their Eyes Were Watching God.*

Bordman, G. *The Oxford Companion to American Literature.*

Cunliffe, Marcus. *Sphere History of Literature: American Literature to 1900 Vol. 8.*

- -. *Sphere History of Literature: American Literature Since 1900 Vol. 9.*

Ford, Boris. ed. *The New Pelican Guide to English Literature Vol. 9 American Literature.*

Gates, Henry Louis Jr. *Zora Neale Hurston: Critical Perspectives Past and Present.*

Matthiesen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman.*

May, Henry F. *The American Enlightenment.*

Miller, James E. Jr. *Walt Whitman.*

Nye, Russel B. *The Cultural Life of the New Nation.*

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-X**

Course: XLIX

Course Code: 18ENG510C4

Nomenclature of the Course: Literary Criticism and Theory -II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

C.S.O.1. Facilitation of literary theories through illustrative interpretation

C.S.O.2. Development of an ability of critiquing different aspects of critical theory

C.S.O.3. Ability to apply art of interpretation to critique discursive texts

**Unit I**

Saussure: From *Course in General Linguistics (1915)*

**Unit II**

Freud: From "The Dream-Work." *Introductory Lectures on Psychoanalysis (1916)*

**Unit III**

Foucault: From "The Order of Discourse"

**Unit IV**

Raymond Williams: "Culture is Ordinary"

(Units I, II & III from *Modern Literary Theory: A Reader*, ed. Philip Rice & Patricia Waugh)

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Readings:**

Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*.

Bertens, Hans. *Literary Theory: The Basics*.

Blamires, Harry. *A History of Literary Criticism*.

Eagleton, Terry. *Marxism and Literary Criticism*.

Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*.

Lentriccia, Frank. *After the New Criticism*.

Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*.

Ransom, John Crowe. *The New Criticism*.

Richards, I.A. *Practical Criticism*.

Robey, David and Ann Jefferson. *Modern Literary Theory*.

Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*.

Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*.

Wimsatt and Brooks. *Literary Criticism: A Short History*.

**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-X**

Course: L (Discipline Specific Elective Course-IV) (Option i)

Course Code: 18ENG510C5

Nomenclature of the Course: Literature & Ethnicity – II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

- C.S.O.1. Ability to understand literature from the perspective of ethnicity and identity, particularly with reference to the twentieth and twenty first century lived experiences of ethnic sub-cultures within the national cultures
- C.S.O.2. Ability to unravel the process of the interface of ethnic identity and artistic creation
- C.S.O.3. Understanding the varied nuances of the interface of the ethnicity and literary representation with reference to peculiar temporal and spatial dimensions of ethnicity in India, Australia and United States of America

**Unit I**

**Indian** Temsula Ao: *These Hills Called Home: Stories From a War Zone*. ZubaanClassics, 2013.

**Unit II**

**Australian Aboriginal** Kim Scott: *Benang*. Freemantle Press, 1999.

**Unit III**

**New Zealand (Maori)** Alan Duff: *Once Were Warriors*. Vintage Intl, 1995.

**Unit IV**

**Native American** N. Scott Momaday: *House Made of Dawn*. 1969. Harper Perennial Modern Classics, Rpt. ed. 2010.

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Reading:**

Binda, Lee A. *Rewriting Representation of Native American Identity in Literature*. 2006.

Charles, Jim. *Reading, Learning, Teaching N. Scott Momaday Volume 5 of Confronting the Text, Confronting the World*. 2007.

Dellbrugge, Katharina. *Form and Functions of Aboriginality in Kim Scott's Benang 'From the Heart'*. 2010.

Diff, Alan. *Maori: The Crisis and the Challenge*. 1993.

Hepi, Maria. *Pakeha Identity and Maori Language and Culture: Bicultural Identity and Language in New Zealand*. 2008.

Hiram, Epimetheus Christer. *Temsula Ao*. 2012.

Jamir, Rosaline. *Romance of Socialism and Feminism: In Poetics of Temsula Ao, Monalisa Changkija and Robin S. Ngangom*. 2011.

Madsen, Deborah. *The Routledge Companion to Native American Literature*. 2015.

Velie, Alan R. *Native American Perspective on Literature and History*. 1994.



**M. A. English (Hons.)  
Five Year Integrated Programme  
Semester-X**

Course: L (Option ii)

Course Code: 18ENG510C6

Nomenclature of the Course: Aesthetics -II

Total Marks: 100

Theory: 80

Internal Marks: 20

Time: 3 hrs

**Learning Outcomes:**

C.S.O.1. Ability to negotiate the philosophy of aesthetics through selected texts from the twentieth century

C.S.O.2. Application of philosophical concepts as the basis of aesthetic enquiry of literary text

C.S.O.3. Ability to comprehend aesthetics as reaction, response and negotiation of the complex cultural discourse

**Unit I**

Walter Benjamin: "The Work of Art in the Age of Mechanical Reproduction"

**Unit II**

Earnst Bloch: "Introduction" *The Principle of Hope (Studies in Contemporary German Social Thought, Vol. 1)*

**Unit III**

Theodore Adorno, Walter Benjamin, Earnst Bloch, Bertolt Brecht, George Lukacs, Frederic Jameson: "Introduction" *Aesthetics and Politics*.

**Unit IV**

(i) Elizabeth Grosz: "Feminism after the Death of the Author" (*Space, Time and Perversion* (New York: Routledge, 1995)

(ii) Gayatri Chakravorty Spivak: "Feminism and Critical Theory"

**Instructions to the Paper-Setter and the students:**

All questions are compulsory and carry equal marks.

Question 1 will comprise six short-answer type questions. There will be at least one question from each Unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each Unit.

Questions 2, 3, 4 and 5 (with internal choice) will be long answer-type questions based on Units I, II, III and IV respectively.

**The paper-setter will mention Units.**

**Suggested Readings:**

Beauvoir, Simone De. *The Second Sex*

Rooney, Ellen. *The Cambridge Companion to Feminist Literary Theory*

Ryan, Michael. *An Introduction to Criticism: Literature/Film/Culture.*

Spivak, Gayatri Chakravorty. "Can a Subaltern Speak?"

Terry, Eagleton. *How to Read A Poem.*

Williams, Raymond. *Culture and Society*

Woolf, Virginia. *A Room of One's Own*